

ATTENTION

The housing office is accepting room change applications through Nov. 21. If you will not be living in university housing second semester, contact the housing office as soon as possible.

Tailgating is a football weekend tradition.

Find out some history of Clemson's pregame and postgame picnics on pages 14 and 15.



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The Tiger

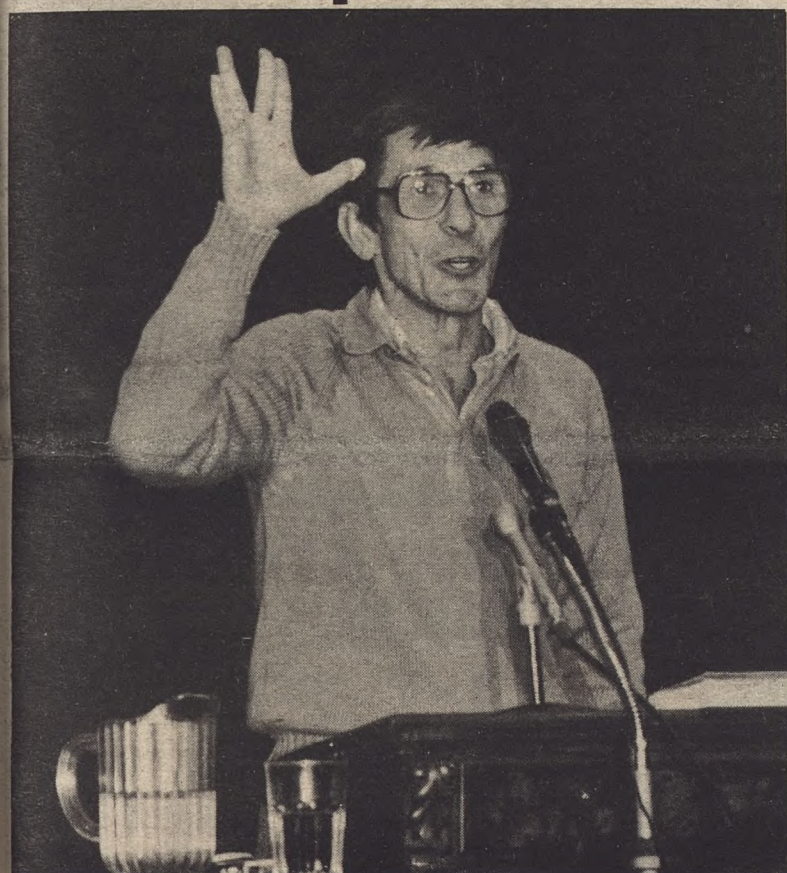
NOV 16 1984

Volume 78, Number 9

Serving Clemson University students since 1907

Thursday, November 15, 1984

Actor speaks on Star Trek



by Bob Adams
news editor

After greeting the standing-room-only crowd with, "You folks better learn to control your emotions," actor-director Leonard Nimoy spoke Tuesday night in Tillman Hall Auditorium on his love affair with Star Trek and the character of Spock.

Boy meets girl; boy falls in love with girl; boy loses girl; and boy gets girl, Nimoy said, is still the simplest, most obvious pattern of a love story. "I have gone through this four-step process in the last 18 years with Star Trek."

The first episode of Star Trek was televised in 1966, with work beginning on the series pilot in 1965. Nimoy recounted his discussions with producer Gene Roddenberry about the character.

Nimoy emphasized the dignity of Spock, but when he attended a press conference most of the questions were about the famous pointed ears. "I have since listened to many jokes about the ears," he said. "And when asked 'where are your ears,' I began answering 'I sent them out to see Spock,' page 2

Student Senate begins censure proceedings

by Vineeta Ambasht
editorial editor

Official proceedings to censure Scott Henry, chairman of the Elections Board, were announced by Senate President Ray Workman at the regular Student Senate meeting Monday.

Charges were brought against Henry for "verbal abuse" and "unnecessary behavior" when he addressed the senate during the Oct. 22 meeting. He informed it that the Elections Board would not participate in the mock presidential election which was held Oct. 23.

"People seem to enjoy taking what I say and twisting it around to what they want to," said Henry, during the Oct. 22 meeting. "Strictly in my opinion, this [mock election] legislation is not completely researched. You wasted your time."

"I will remind the speaker that he didn't come here to speak on senate policies," said Workman in response to Henry's statement.

Henry stated that because of the senate policies, it was the ob-

ject of negative response, as could be evidenced by critical write-ups in old issues of *The Tiger*. "Why are you throwing it back in our faces?" said Senator Candi Lomas of Byrnes. Henry will have the opportunity to answer questions posed by senators at the next regular meeting which will be held Monday, Nov. 19.

In other senate business, a resolution to define in the Student Handbook the role and function of the Tiger mascot failed Monday. Controversy was stirred by the Tiger Band being required by the Office of Student Life to perform at President Reagan's recent visit to Greenville Technical College, and by the mascot being in attendance with a "Tigers for Reagan" bumper sticker on his chest.

The resolution, introduced by Senator Jon Castro, chairman of the General Affairs Committee, would have requested that the Office of Student Life and the mascot refrain from such action in the future.

"This bill is totally unnecessary," said Senator Jon Castro, chairman of the General Affairs Committee, would have requested that the Office of Student Life and the mascot refrain from such action in the future.

Leonard Nimoy, who gained fame as Mr. Spock of Star Trek, spoke to a packed auditorium as part of the Speakers Bureau's fall program.

First Spirit Blitz considered 'a total success'

by Pam Sheppard
editor in chief

Spirit Blitz '84—a Hokie Hunt, a pep rally, a concert, a tiger paw painting, a flash card display, 21,500 balloons, and a laser show—was "a total success," according to Spirit Blitz Publicity Director Roberta Hackett.

The hunt

The special weekend began Nov. 9 at 3:30 p.m. with the start of "The Great Hokie Hunt." According to the hunt plans, "A secretive, crackpot team of diabolical minds representing a cross section of the Clemson family concocted a challenging course of clues."

The *Tiger* published the map and clues in the Nov. 1 issue, and WSBF-FM and WFBC announced the five locations at which clues could be discovered. The clues and the map were also distributed around campus throughout the next week for students participating in the hunt.

"Over 300 students participated," Martha Carr, who was in charge of the

hunt, said. The winners, Jim Dalton and Tim Jones, received a trip to Cancun, Mexico. According to Carr, it took the winners three hours to successfully complete the event.

A description of a successful completion of the hunt is as follows: students were told to go to the P and A Building where "number, beast, revelations" was written. From these words they were supposed to think of the number 666, and realize the first clue from the clue sheet should be number six, which said, "E.T. phone home."

The second location announced over the radio was Riggs, where they were instructed to go the cemetery above the South stands to the tombstone of Ms. Riggs. The date on the tombstone read, "1958." So the second useful clue from the clue sheet was number 58, which said, "If I say yes you say no, and if I say goodbye, you say hello."

At the Calhoun Mansion, the third location, stood a man in fatigues carrying a book that said "Sinister sign post." On a nearby sign post was written, "Secretary

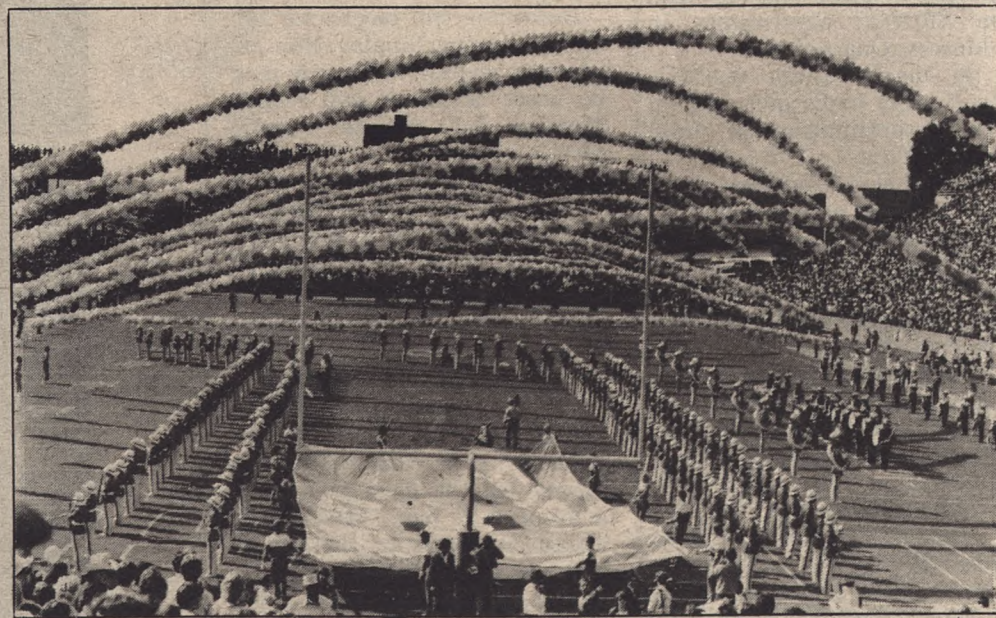


photo by Tim Crawford, staff photographer

of War, 1817-1825," and the participants were supposed to look in a dictionary for the definition of sinister which was "to the

left hand side." From all this the hunters were supposed to discover the clue see *Spirit*, page 10

MONEY SAVING
COUPON

1984
PIZZA

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RES:

16, 1984

PER PIZZA

Grades not always fair

As the semester winds down, some students begin to tighten up in anticipation of one of their early Christmas presents—final grades.

Focus



**BOB
ADAMS**

There are various ways to handle this end-of-the-semester panic syndrome, and during the past week and a half the ways have all been on display.

The most logical, though not the most popular, method is to begin studying more. The library has become crowded, and the noise level has gone up at least a yell or two.

At the other extreme is the denial tendency. While the pressure grows, the student just ignores it until the last possible moment. Favorite means of denial of the impending test or research paper include going to a movie, visiting a friend, going downtown, or doing anything on the spur of the moment.

But there is one method that almost always gains results of some kind, usually favorable.

Yes, it takes a certain amount of talent to talk a teacher into giving you a test at a time other than the scheduled one (plus making it easier), but that is what brown-nosers do best.

So you say you are not certain you can master this delicate art of becoming the teacher's pet? Well, maybe the following examples will provide you with some help.

Cry during the test. It is always a good attention getter, and it may gain you a few sympathy points. It is not the most subtle tactic, but it has been known to work.

Sit directly in front of the teacher, and then carry on at least a few minutes of idle chit-chat during each class meeting.

Be eager to please the professor. Say you enjoy his favorite type of music, be ready with an answer, or drop by to discuss an article you just read on Siberian playwrights in "Moscow Quarterly."

So maybe these methods don't seem to be quite fair in the determination of final grades. True.

But what can be done about it? As long as professors and instructors go along with the process, those students who just dislike the thought of being insincere to get a grade are out in the cold.

Perhaps that is a part of the learning process of college. Success today depends much upon who you know and how well you please people.

That's unfortunate.

A person's ability to work in class is what's important—much more important than pleasing a professor just for the grade.

I just wish the system worked that way.

Spock

continued from page one
have them sharpened."

The series had a rough start with the press, he said, but he soon realized he was forming an "emotional attachment" to the show.

"I cared about it; I believed in it."

Nimoy said he had no idea of the longevity or impact of the series. When the series began, his telephone number was still listed in the Los Angeles directory.

"When I started receiving calls at home, that's when I began to have some sense of the impact of what was happening."

As the fan mail increased and fan magazines started calling him a sex-symbol, Nimoy saw the development of an "extremely intense love affair with the audience."

The show was cancelled after

its third season on NBC, and Nimoy said he felt some relief because the quality of the shows was less. "It was better to leave on top."

"The natural pattern for a cancelled show is to be in reruns for a year or two, then fade away," he said. But *Star Trek* did not fade away.

Popularity of the show grew in syndication. "The fans had a great hunger for more *Star Trek*, a tremendous hunger."

During this period Nimoy published two books of poetry, and a book of incidents related to *Star Trek* titled *I Am Not Spock*. The book also explored his relationship with the character.

Rumors began that Nimoy was preventing the production of more *Star Trek*, and he said the love affair began to fall apart. He received a lot of negative mail

and negative press.

"Then George Lucas did me a big favor." The success of Lucas' *Star Wars* made them open their eyes and realize there was an audience for it.

"*Star Trek—The Motion Picture* was frustrating for me as an actor. It was a fascinating presentation of a scientific ideal. The characters were not really involved; they were spectators reporting on the action."

Nimoy said he did not want to go through another "one of those," so when he was approached by producer Harve Bennett about the second film, he was asked, "How would you like to have a great death scene?"

"That's certainly involving the characters," said Nimoy. He accepted the role, but was unhappy when the scene was to be filmed.

"I didn't enjoy sitting there watching that scene [during a screening of the film]."

The scene when Spock's burial tube lands intact on the Genesis planet in the film was added after audiences were disappointed with the film, according to Nimoy. One group of fans had calculated that Paramount Pictures would lose \$18 million if Spock died.

"Damn right, I want to direct that picture," was Nimoy's reply when he was asked if he wanted to be involved in *Star Trek III*. Nimoy will direct the fourth film, due in theaters in 1986, and he will appear more than he did in the third film.

"I now have a new kind of relationship [with *Star Trek* and Spock]. All of my frustrations have been resolved."

Senate

continued from page one

cesary," said Senator Scott Sprouse, chairman of the Athletic Affairs Committee. "I'm just hoping that Ron (Reagan) puts on that Tiger hat more often." President Pro Tem Fred Richie pointed out that 60 to 70 band members who did not want to attend or had schedule conflicts, were not required to go, according to Vice President of Student Affairs Walter Cox.

The senate approved the idea to remove the wall in the inner perimeter of Harcombe Dining Hall to create extra seating and

open up another serving line.

"My job involves addressing problems and/or criticisms that students bring up," said Food Service Director of ARA Food Services David DeFratus, who was the guest speaker at Monday night's meeting. "One of the most frequent complaints has been the length of [serving] lines."

Because the school maintains a percentage of meal plan monies for the constant maintenance of the dining halls, the renovation costs should not affect meal plan prices, said DeFratus.

"There will be enough of an advantage [in faster service] to outweigh the disadvantages of walking through the tunnel [in inclement weather]" he said.

The removal of the walls, which may not occur until next year, if at all, should provide seats for 240-260 more students.

Sprouse also addressed the poor availability of football tickets for juniors. A possible revision of block seating may mitigate the problem, he suggested. However, no action will be taken until next season, said Senator Al Campbell.

Phi Alpha Theta, a non-funded history honor society, and Zen Katsudo, a funded martial arts club, were recognized. The following organizations, found to be defunct, were derecognized: Akkido Club, Appropriate Energy Organization, Radio Control Flyers, History Club, and the Photography Club.

The following on-campus seats are available in the senate: Byrnes, Clemson House, and section F of Johnstone. Off-campus seats are open in the Colleges of Education, Sciences, and Agricultural Sciences.

Holiday hours announced for dining halls and library

The upcoming holidays will bring on new hours for the Cooper Library and the campus dining halls.

Thanksgiving dining hall hours
Harcombe and Schilleter will close after dinner on Tuesday, Nov. 20, and will reopen only for breakfast on Saturday, Nov. 24 on a cash-only basis before the football game.

Harcombe will reopen for full service starting Sunday, Nov. 25, when seven-day meal cards may be used. Schilleter will reopen Monday, Nov. 26, for regular service.

Clemson House will be open on a cash-only basis from Wednesday, Nov. 21, until Saturday, Nov. 24. Meal cards will be honored beginning at lunch on Sunday, Nov. 25.

Thanksgiving library hours
Library hours will change starting Tuesday of next week. Tuesday and Wednesday, the library will be open from 7:45 a.m. until 5 p.m. After being closed on Thursday, the library will reopen for a 7:45 until 5 p.m. Friday schedule. Saturday, Nov. 24, the hours will be 8 a.m. until 5 p.m., and the library will assume its regular schedule Sunday, Nov. 25.

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Grant given for foreign study

The deadline for applications for this year's \$2,400 Michelin grant for study in France is Feb. 11, according to French professor Daniel Calvez.

The grant, which is sponsored by Michelin Tire Corporation, may be awarded to a student within any college at the university, Calvez said. "The students are required to submit a project of some kind that is prepared in French," he said, "but they do not have to be a French major."

Requirements other than the project are: the students applying must have a 3.0 gpr and they must be rising juniors or seniors.

According to Linda Sample, last year's recipient of the grant, once chosen, the student must study in France for a minimum of 10 weeks and must receive nine

hours of credit. "Once you are chosen, you may select the area of France in which you wish to study and the area of study you wish to take," she said.

Sample, a senior majoring in economics and french, titled her project Codeterminism. "I wanted to do something on economics, and the project was about workers being a part of running the corporation," she said. "Sometimes they receive a profit, and sometimes they sit on the board of directors of the corporation."

Sample studied in Paris at Alliance Francaise, a school for people who are not French, but wish to learn French. "I went through a school in Michigan [Alma College] which has a program for studying four months in

France," she said. "I ended up staying six months, though, so I could travel."

"I decided to try to get the grant because I really wanted to go to France, and I knew there was no way I could have gone for a semester without it because of the costs," Sample said. "I never even suspected that I would receive the grant, but I felt it never hurts to try."

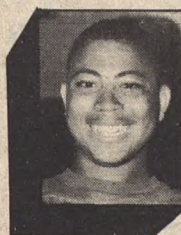
"Students should take advantage of this opportunity," she said, "because it surely can't hurt and everyone has a chance to get it."

Application forms are available at the office of the Department of Languages in 201 Strode Tower. Students may obtain more information by calling the language office at 656-3393.

Speaking Out

by Lisa Fulkerson
staff writer

Question: What do you think about our rivals, USC, being ranked second in the nation? And what do you think about the upcoming game?



"My opinion about the Gamecocks' success is attributed to their scheduling. They were scheduled with big-name, high-ranking teams, and their ranking is justified by their victories over those top-ranked teams. The game between the Tigers and the Gamecocks should be a thriller."

—William "Cosmo" Randolph



"I think it's great that Carolina is ranked No. 2. It's about time. They've worked hard for it. They didn't win any games when I went there. I think that it's good that another team from South Carolina has a chance at the National Championship."

—Ashley Ledford



Well, I'm very happy for USC being ranked No. 2. But I'm also very happy that they won't be ranked No. 2 after they play us. It makes for a very exciting ball game. I'm glad we won't destroy their chances for a bowl game, but I don't think they are going to come out of Death Valley very happy."

—B. J. Blackburn



"I think that it's due time that USC had a winning streak, and I feel that this will finally give the Clemson team some rival competition. Even though they are ranked No. 2 in the nation, I feel that the Clemson team still has a great chance of winning on the home turf."

—Mary E. Williams

Committee requests input

The Goals and Themes Subcommittee of the Centennial Committee is in its final planning stage, but student input is still desired, according to Walter Castro, subcommittee vice chairman and assistant dean of engineering.

"I am submitting my report to Jerry Reel [chairman Centennial Committee and vice provost for undergraduate studies] Friday, but students may still submit their ideas to his office for consideration," Castro said.

Suggestions are needed for the themes and goals of the university's Centennial in 1989. Examples of possible themes are "Building for the Future" and "A Century of Progress," but no

final decision has been made, Castro said.

Possible goals, according to Castro, are: to show to the public the history of Clemson University, emphasizing special areas, to display a photo exhibit of the Cadet Corps from 1889 to 1989, to involve the community, to project the future, and to use the media to inform people of Clemson trivia.

"These are all possible goals," Castro said, "but we want any more goals that students may come up with." All ideas should be submitted to Reel at 209 Sikes Hall, 656-3022.

The Goals and Themes Subcommittee is composed of Victor Hurst, chairman and vice-

president for academic affairs; Castro; Clarence Addison, associate professor of building science; Luther Anderson, dean of agricultural sciences; Louis Batson, university trustee; and Beulah Cheney, associate director for publications and graphic services.

Other members include Ron Dillon, professor of botany; Scott Henry and Kevin Redmond, undergraduate students; Jim Mehserle, a graduate student; Harlan McClure, professor and retired dean of architecture; Reel(ex officio); and David Senn, president of the Faculty Senate and associate professor of psychology.

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Opinion

Editorial

Enough room?

Half an hour before Leonard Nimoy, better known as Mr. Spock, was scheduled to speak, Tillman auditorium was filled: seats, aisles, stage, and all. Two to three hundred people were turned away on Tuesday. Alas, they neither heard nor saw the speaker.

Not only was it their privilege to see Nimoy, it was their right as tuition-paying students to see him. It is both a disgrace and an injustice to the students of this university and the tax-payers of this state to have been turned away from a public figure and celebrated speaker who was invited to this campus.

Does anyone recall seeing posters for Jesse Jackson or Leonard Nimoy? True, both speakers are popular enough to attract an immense audience by their names alone, but there was such little publicity for either one, it seems as if the Speakers Bureau did not want students to know. The greater the publicity, the greater the number of students to turn away.

Word-of-mouth was the major medium of advertisement for both Jackson and Nimoy. Certainly, this was not caused by speeches that were arranged at the last minute, circumventing proper promotion. Both are busy men.

The problem boils down to this: Tillman Auditorium is just too small for popular speakers. Our population has outgrown it. Of course, Tillman is still appropriate for certain activities and functions.

Placing the more popular speakers in Littlejohn Coliseum would be a good solution to the problem of overcrowding. However, it would create other problems. First, the audience would be swallowed up by the Coliseum.

Secondly, because the acoustics are so poor, (as anyone who heard—or, rather, who did not hear—Bill Cosby from the "El-Cheapo" seats can confirm), both the speaker and the audience would be quite frustrated.

The Strom Thurmond Performing Arts Center should solve part of the problem, with a seating capacity of 1,500-1,800. However, the location should remain behind Lee Hall, on the "spine" of the campus, as initially planned.

The dike is being considered as a site for the Performing Arts Center, instead. Whom would that really serve? Students could hike a couple of miles to see a speaker, or they could drive around the dike in search of a parking place.

Placing the new building there would alienate the needs of the students. If \$6.7 million is going to be spent on this Center, let it be spent so as to yield results. Let the new Performing Arts Center be located on campus so as to be accessible by the majority of the students, faculty, staff, and supporting community members.

The Tiger

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I am thankful that . . .

As Thanksgiving appears knocking at the front door, we should all sit down for a minute and think about what we are truly thankful for. There are a lot of things that I appreciate, but that doesn't necessarily mean that I put them all on that prestigious "I am thankful for . . ." list.

Straight Talk



PAM SHEPPARD

It's hard to think of what I am most thankful for at this point in my life that maybe I would not have been as thankful for, say, last year or the year before, but I am thankful for an awful lot.

I am thankful for my family and that I can, without uneasiness or awkwardness, walk up to each and every one of them, kiss them, and tell them that I love them.

I am thankful that I do not want for very much. Of course there are a lot of things that I don't have and do want, like a new Porsche or tons of money always in my pocket, but I really am okay with what I have.

I am thankful for friends who go out of their way sometimes just to show me that they are just that—friends.

I am thankful for my sister and brother-in-law for giving me a little baby niece, Cherish. She makes me realize how precious all little babies are.

I am thankful to God that I was born in and live in America. I know this place is not perfect, but I can't think of another country that has more to offer a person.

I am thankful that I am in college, no matter how impossible and miserable it may seem sometimes.

I am thankful that I can say what I think and actually get away with it (at least most of the time).

I am thankful for my mom, who does without sometimes so I can do with.

I am thankful that I am happy more than I am unhappy.

I am thankful for *The Tiger* staff. Why the students on this staff continue week after week, I'm not sure. I personally think it's because they have character.

I am thankful that I am not going to the University of South Carolina, even though I can't help but be proud of the way they've been playing football lately. I sure hope that we beat them, though.

I am thankful that I am not afraid to stand up and defend everything that I believe in.

I am thankful that there are a few (even though it's

just a few) people who are actually close to understanding me.

I am thankful that I find so much satisfaction in helping other people.

I am thankful that my roommates—April, Debbie, Desree, and Miriam—put up with me (sometimes they even try to accept me).

I am thankful that there is only one more newspaper this semester. These darn things really do wear a person down.

I am thankful that the Tigers' losing streak stayed in Georgia, which, by the way, I am thankful that I am not a part of.

I am thankful that sweatshirts exist. I would not make it through some days without them.

I am thankful that when I try I know in the end, whenever that may be, everything will be okay, in spite of me constantly stepping on my own toes.

I am thankful that I know where I want to go in life, and that if I try real hard and get a few balls to bounce my way I may end up there.

I am thankful that I am thankful for so many individual people that I could not list them all on this page. I really do appreciate a lot of people in my life.

I am thankful most of all that I have so much to be thankful for.

What are you thankful for?

Opinion

Letters

Racial minorities are up against an attitude

A few issues need to be addressed before the two articles on sorority discrimination (Oct. 18 and Nov. 1) are laid to rest.

First, a definition—the various dictionaries I referenced defined discrimination as: 1) drawing fine distinctions, and 2) the act of being fastidiously selective.

I didn't run across the particular definition Sue presented, not to say her definition doesn't exist; but the ones above appear to be more common.

Honor societies, fraternities, and sororities are based on selectivity, or discriminating tastes, if you will. Because these are private groups it's perfectly legal to do so, although many may question the morality of it at times. Realistically, they must "discriminate"; how else can membership be decided upon?

Here's the catch for our problem. When the Civil Rights Act was established, all the sororities had to remove from their constitutions membership restrictions based on color and race. (Some of you may be surprised to learn this.)

As it stands today, almost every sorority (if not all of them) has black membership on the national level. But make no mistakes: it's not as common in the South as in other parts of the country.

What racial minorities are up against is not the system, but an attitude, and attitudes are held by people. Knowing this, you must try to change the minds of the people you wish to be with. If you can't, then maybe that particular group isn't worth it.

Case in point: a few years ago, a friend of mine was going through rush. She's pretty, personable, and a real go-getter. No problem, right? Well, wrong. Her problem (if truly her own) was that she was the first black person those girls had ever rushed. Some of the girls had a real problem with this.

Yes, prejudices do still lurk in not-so-dark corners of the South. That distresses me, but what is such a shame is that some of the sororities wanted to pledge my friend, yet they thought they couldn't. That is,

they thought their sororities didn't allow blacks. It was their mistake and their loss, because it certainly wasn't hers.

Ignorance was the big factor then. There's no excuse now. If a sorority at Clemson won't pledge a black girl, it's because the majority of girls in the sorority want it that way.

Note the key word: majority. This can change with a little time and a lot of effort. It'll probably hurt, too, but I hope more people will try anyway.

Now to clean up some messy edges.

The only shortcoming I could possibly accuse the anonymous writer of having is a lack of information. She hears wrong. (Crucify her! Crucify her!) All the sororities that were here a few years ago have had problems dealing with the issue of black rushees, not just Kappa Kappa Gamma.

There is no way to determine the color, race, or religion of girls registered for sorority rush.

Of course Sue's sorority "invited" every registered freshman to the first round of parties. So did every other sorority because it's automatic. Every girl can go to every sorority for the first party. It becomes invitational the second round.

Check your sources, Sue.

Lastly, if you have any questions about sororities, etc., find out the truth. Call Student Life—it didn't cost me a thing.

Syd Burt Seifert

Discrimination sad tradition

In response to the Oct. 18 letter on discrimination: yes, discrimination is a part of the Southern tradition. It is a sad part, but a part nonetheless. Being a sorority "sister" was a very positive experience for me while at Clemson. However, I was rather disillusioned over what I thought was a ridiculous controversy when we had a black woman going through rush.

Being raised in a military family and having lived all over the United States and Europe, I was brought up pretty ignorant of the thing called racial discrimination. That is, until my father retired in North Carolina.

I was truly amazed at the sincere negative attitudes people had about blacks. Clemson, however, being an institution of higher learning and, presumably, higher understanding, was a vast improvement over high school. Unfortunately, the attitudes still slip out at you in subtle ways so straight forwardly stated.

It seems like it's one thing if a black person is making winning touchdowns and bringing income and limelight to our dear institution, but entirely another if one's daughter has a black person as a sorority sister, or, God forbid, a roommate. It's sick, unfair, and bigoted. Right?

But please don't be entirely dismayed. The Southern sisters may not admit it (or be aware of it), but they already have black, oriental, and hispanic sisters at other chapters across the country.

Please don't just point the finger at one group—all are guilty. Perhaps if the Panhellenic Council wishes to solve this problem, it should investigate a quota system. Not a very pleasant idea, but I wonder where minorities, women, and handicapped people would be today if it weren't for the government's equal employment opportunity program. They would probably still be secretaries, clerks, or unemployed.

Yes, we've got a long way to go.

Nancy Blomgren Deming
Class of 1982

Apology given

Sunday night, our Films and Video Committee was scheduled to run *Dirty Harry* as the Free Flick. As about 400 of you now know, the movie was never run. This was due to a variety of unfortunate problems that arose this past weekend.

First of all, our projector broke down Saturday night, leading to the cancellation of the early show of *Yentl*. After our projectionists and Union technical crew worked overtime Sunday afternoon to get a projection system ready for the night's Free Flick, it was discovered that the Clint Eastwood film was not delivered to campus, due to a mix-up in the mails.

All of us at the Y-theatre regret this inconvenience and are working to keep this from happening again. *Dirty Harry* has been re-scheduled for next semester, and we hope to see you there.

Tracy Johnson

Clemson spirit?

I am taking this opportunity to illuminate what I feel is a seriously disheartening condition which I have observed this semester. There is a frightening lack of spirit among Clemson football fans.

This may seem to be a ludicrous claim to be making immediately after the "Spirit Blitz" weekend. However, no amount of balloons or colored flashcards can replace the power generated by thousands of Clemson fans cheering their team to victory.

I am a senior. I was here in '78. I was here in '81. I have seen the power that Clemson fans can produce.

I have attended every home game this semester. I have seen that power generated when it was needed. I saw it last weekend in the third quarter. I know that the spirit was there.

Yet there was Georgia Tech. The spirit was there, too, but too late. And let's just not say anything about Georgia. Our team is the best. That's all there is to say.

I intend to see this football season end with Clemson's record a solid 9-2. I'm not going to be at Maryland, and I can only put my faith in the students who will be there to cheer our Tigers on.

But I will be there for the chicken
see More letters, page six

Smoker: Face the fact; you're a drug addict

Since Thursday marked the eighth anniversary of the Great American Smokeout, I offer my congratulations to those of you who kicked the habit. But if you are still a smoker, it's time you faced up to the facts: you are a drug addict.

Nicotine is in the same family of alkaloid toxins as cocaine, heroin,

ROB BIGGERSTAFF
commentary

morphine, and codeine. It attacks the base of the brain and causes the same physical dependence as illicit narcotics.

Surprised? You shouldn't be. Just like heroin and cocaine, nicotine is a drug and a poison which stimulates

the central nervous system to get you high. Many insecticides even use nicotine as their main ingredient.

Every year young children die and many others are hospitalized as a result of nicotine poisoning from their parents' cigarettes. One standard medical reference lists nicotine as "one of the most toxic substances known."

But my purpose in writing is not to persuade you to kick the habit. Everyone from Brooke Shields to J. R. Ewing has tried. I am writing on behalf of the nonsmokers.

If you want to sit next to me and drink yourself blind or snort cocaine

till your nasal lining looks like Swiss cheese, that's your business. But when you smoke next to me and put your drugs into my body, that's my business.

That's why there is a blanket No Smoking policy in all classrooms. But some inconsiderate students and professors ignore it.

For one semester, I walked into an English class three times a week only to be greeted by a cloud of acrid smoke. The previous professor smoked continually and refused to stop no matter who complained. Ultimately I had to drop the class.

Often I step into an empty elevator and leave a moment later

with my eyes stinging and lungs burning from the last passenger's cigarette smoke. To many nonsmokers, one lungfull of cigarette smoke will sentence them to an hour of wheezing, choking, trembling, and headaches.

I would like to see all public areas on campus—elevators, classrooms, hallways, stairwells, lobbies, etc.—covered by an enforceable no smoking policy.

Smokers are no more entitled to smoke in public than drinkers are entitled to drink in public. Even less. Nonsmokers have been the nice guys for too long. It's time we stood up for our right to breath free.

More letters

continued from page five

kickin', right on the 50-yard line. I invite everyone to be there with me, on my feet the whole time. They're good. No kidding. I say we're better.

If you're asking yourself, "What about the team? What about Danny Ford?" then you're not getting my point. When you're downtown, you don't say, "Our team stomped them," you say, "We stomped them." The responsibility is ours, Tigers.

The pride is ours, too. So is the power. Bring it with you Saturday.

Gregory Gillis

Thank you!

Editor's Note: The following two letters were addressed to the students.

I would like to take this opportunity to thank you all for making the first annual Spirit Blitz such a great success. Our goal was to provide the students with a variety of activities in which they could participate to increase school spirit and unity.

I feel that our goal was realized. Once again Clemson has proved our spirit to be one of our greatest

assets. From the Hokie Hunt to the outdoor concert to holding up those flashcards on Saturday—everyone got involved, and that's what made it such a success.

I would especially like to take this opportunity to thank those people who put in so many hours toward this project. We could not have done it without you, and you are the ones who deserve the recognition.

For the volunteers that came out Friday night and Saturday morning, a special thanks. I also would like to thank my fraternity brothers and close friends who helped clean up the field after the party Friday night (IPTAY thanks you, too!).

Lastly, special thanks to Mark Wilson for all of his advice during this time and also to everyone who had to put up with my insanity—thanks to you, too. Spirit Blitz '85 is just around the corner!

Mike Hamilton

Director, Spirit Blitz '84

Thank you, too!

Thank you for your tremendous support of Spirit Blitz '84! I hope that everyone had a great time all weekend and enjoyed all of the

events that were held.

To all of the people who worked so many long hours to make everything happen—all of you know who you are—I'm sure there will be jewels in your crown for it. If not, there were a lot of people who enjoyed it, and for all of them, thanks. Nobody will ever know the sacrifice all of you made, but I really appreciate it.

I would like to thank all of the people at the athletic department, student life, and the University Union for all of their help. Also, a special thanks to *The Tiger*.

If there is anybody who isn't in any of the above categories, who needs to be thanked, thank you. I hope that you all had a wonderful time last weekend and that you live long and prosper.

Mark Wilson

Student Body President

Blatent sexist

I take great offense in Steven Nelson's answer to the question regarding Geraldine Ferraro. When I read, "I don't think it's wise for a woman to try to exercise leadership or power over a man. I think that when a woman steps out of her

natural role, she will become unfulfilled," I was furious.

Who is he to dictate what anyone needs for fulfillment? We are all different. And does the phrase "for a woman to try to exercise leadership" imply that women are incapable of being leaders?

With women struggling so hard to establish themselves as bona fide members of the human race, with the freedoms of choice that men have always enjoyed, men should not tell women what they are supposed to do and that they are merely helpmates to men.

Another phrase which I found particularly offensive was "Satan would certainly take advantage of the situation because we would be spiritually weak." What is this phrase supposed to mean, anyway? That women are more easily swayed by the devil?

He accused rock stars of being dangerous because they have god-like images, but I think that the people who are really dangerous are people like Steven Nelson, who are blatantly sexist, still ignorant to the fact that women are people, too, and just as capable as men.

Pat Nelson



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Ex-marine controls Martin computer room

by Steve Collins
assistant news editor

Anyone who has ever taken a computer course at Clemson, probably a majority of the student body, knows Paul Byrum. He is in charge of the computer room in Martin Hall and the unofficial liaison between the students and the university computer.

Personal Profile

His career as a Marine has prepared him well for the job. The danger of the jungle or the desert is child's play compared to the chaos and the standing-room-only crowd of the computer room. But Byrum handles it all with ease and assurance.

—Paul, if one visits the computer room, one will see a group of young people. That seems consistent with the industry. But, here on a level that is most generally considered "starting out" there is this sixtyish ex-Marine doing some of the primary interface with students. Where did you come from?

Did you ever hear the old Colonel say, "Tell it to the Marines"? That came from a reputation for having been everywhere and having seen it all. Well, during my final tour as a Marine I did some computer programming on an IBM 1401 at Parris Island. That was just one of my unique experiences there. On an early tour back in the 1940's I was the post farmer. Not the dirt kind, I had no end of tractor and mule drivers; but helping a cow through a difficult birthing I did more than a few times.

Getting back to the story, I came to Seneca in a political situation. The oil crisis rang the knell of a venture into station operation, so I came to the Computer Center looking for a partial solution. When I learned that I had been misinformed I forgot it. Joel Slayton didn't. I expect that I fitted his need for improved crowd control at Martin.

—To lots of students you have represented the Computer Center. Did that role just grow?

About as close as I have been to that role is a conscientious effort to view early days in which I had my hands full with the often cranky Mohawk machine that permitted remoting to Martin Hall. I did try to learn something most every day about the work that went on in the facility. Until right now, at the point at which the decision has just been made to eliminate keypunches, it has always been underlying policy that course work could be done on cards, and use of the TSO system is student option for which a price in time at a CRT must be paid.

To those who wished to avoid that investment I am sure that I have appeared a grouch unwilling to help in

their shortcut. I am especially guilty of impatience with those struggling in an area for which they had little aptitude. All in all, I hope to have come across constructively.

—Is not the rush to become a computer programmer a fairly recent thing? Can you amplify on this business of crowds a decade ago; that was back in the days of mostly cards, was it not?

Realization that computers were important to many disciplines of academia did not come overnight but goes back a ways. In the sixties mathematicians and computers were closely linked. When Waterloo University came forth with WATFIV as a first language many disciplines started including that one semester as an indoctrination. The result was serious overload of both the machines and the people accommodations.

Martin Remote was created to disperse the crowd. At the time a few carefully screened individuals were always in grooming for the degrees of BS, MS, or PhD of mathematics with a computer science option. Just the title was disuasive. Not that computer science as a discipline is less rigorous, it just sounds more in line with the employment ads.

TSO had been installed when I came, but it was pretty experimental. But the years '75-'76 saw the really big change as the Braegen system went in and was expanded. Together with going from the IBM editor to Clemson editor and source management, the speed and friendliness of the new system made so much possible. Yet every stage of expansion prompted that many more takers.

During all of it there has been the place for the card system simply because 60 simultaneous users could accomplish something on 20 keypunches—by using them for punching holes, not holding gear. But the days of cards are definitely numbered, no doubt of that.

—Why would some consider you a controversial character?

I suppose it is because I am the interface between the staff functions and the academics that are applied in our facilities. When it was first decided that many disciplines needed to have an appreciation of what computers can do in their support, providing one or more computers and the peripheral equipment for every department was patently impractical; hence, the computer center concept.

The result was huge crowds (as many as 150 people) attempting to use a facility that provided inadequate space. So crowd control was a big factor back in April '74. Having to do that crowd control is part of it. How I came across to an observer is a product of my joints. If they are behaving and I am in a good mood I am much more tolerant than if I am having a Garfield-the-cat morning—Monday or not.

We have heard the numbers regarding those attempting a computer intensive education, and they seem staggering. With all of that competition for existing CRTs, what are a person's options for the least hassle?

Crowds are getting more and more difficult to avoid. If you want to find uncrowded working situations, a little country reasoning before registration will help most. As long as the university is going to offer free use at most hours between 6 a.m. and 4:30 a.m., people are going to attempt to use it when it suits them best. Only when the price in hassle becomes rather steep will they move towards the extremes.

Some will tolerate considerable hassle in order to do their work in the afternoon and evening. Others, sensitive to it, will arrange their schedule for late morning and early afternoon classes then break out of bed and get to the center at 7:20 or so. Some will do their exercise/recreation routines during the popular 50—that includes Sunday-Thursday late morning til mid-evening—and organize their work at a remote on Friday, Saturday, and Sunday early afternoon.

The library remote, being open until 1 a.m., is nice for writers. For the affluent, owning a micro that can be used as a terminal helps considerably. There are limitations, particularly in the number that can be logged on in that manner at one time, but, up to the point of printout, it is nice. We hope that working on the micros in the library facility will be attractive enough as the semesters pass to create an about equal load there, lightening Martin and other TSO remotes somewhat.

—You don't seem to be around Martin as much anymore. It seems like there is no one but student employees there most of the time. What is going on?

As best as I can see the picture, and this is not a statement of policy of the Computer Center, I will be moving around during the next few semesters as we make another major expansion in several stages.

The routine at Martin is pretty well established. We have relied on student expertise for 60 hours per week since Gair Williams moved to Riggs with the VAX center.

Expanding that by another 30 plus hours was a reasonable temporary step.

—For how many students would you say you have provided support over the years?

I am not sure that the phrase "you provided support" is very valid. After all, I am but one member of a team. Good, bad, or indifferent, I expect there are a few thousand alumni who know me. Some may feel that they were benefited; some probably most remember an unpleasant incident regarding crowd control.

—What was your military career like?

All military is a way of life. There is the good and the bad, some of it potentially very bad. I went into the Corps before World War II when it was smaller than the New York City police force. It really was: less than 22,000 at a time that there were nearly 23,000 NY cops. Within months there was the call-up of reserves and the first of the draft. I was fortunate to have been selected for some special duty at Quantico, Va., instead of going into an anti-aircraft battalion along with 90 percent of my recruit platoon.

Then it was off to South America at the time of rumors that Hitler would invade. By the time I got to the war in the Pacific it as a 2nd Lt. aboard the battleship "Indiana." I was mostly an East Coast Marine except for service in Korea. By the time Vietnam got hot I was already on the beach with 20 percent disability rating.

The highlight of my career was commanding troops, especially in the Fleet Marine Force. Another was when I was training officer for all East Coast recruits in individual and smallest unit tactics.

—Tell us about your family.

I married a Marine Corps junior, Helen Sue DeHaven, a major factor in my staying for a career. We have four offspring, ranging from Lt. Col (USMC) Bruce (38) to Jennifer Anne (18). Bruce was brought up mostly on post at Quantico, Camp Lejeune, and Parris Island, so it is not very surprising that he became a career flier. Jennifer is a freshman here. Jeb (36) works for Duke Power and lives in York. Grace (Mrs. Ron Mitchell) has her own home in Seneca. We live in Seneca too; it is a very nice place.

Even though raised in south Florida, this is the area in which my family goes back several generations. Just last month the Banks family (of Toccoa) gathered for some old graveyard maintenance and a look at the old family home—mother's side. On dad's, I pass the stately mansion that is the Anderson Country Club every now and then, and wish that it hadn't gotten out of the family. Great-grandfather Byrum built that place, but it went to the girls instead of my grandfather.

—What do you have in your crystal ball for down the road?

Having retired once, I am not particularly anxious to do it again. You have to spend time without spending money, and that is difficult. I expect that, with good health, I will continue on here until Jennifer graduates here and gets settled into veterinary school—given a continuation of plans.

I don't particularly aspire. I think that perhaps I have contributed to simpler approaches to learning use of the CRT and maybe the Rainbow. Time will tell.

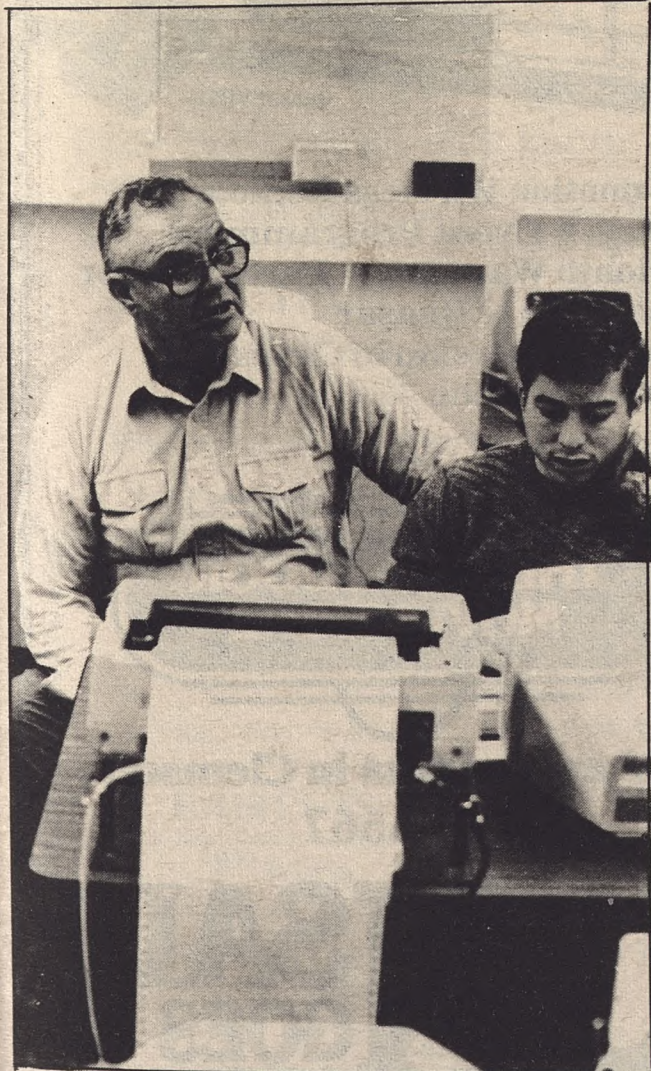
—How about as far as the Computer Center goes?

Whoa, I cannot speak for management. A considerable expansion is under way. I think we will see more academic work done on micros and minis—that translates right now into Rainbows and Vax-11's. It may include some other brands a little later; as far as I know, the jury is still out on that.

I would like to see everyone have the opportunity to prepare himself for the working world by learning what is available that can increase his productivity. "Computer literacy" is a catch word; it can be used to cover a lot of widely varying instruction. One prepping for a career in agriculture would need a considerably different mix of information and experience than would one headed in another direction. Some may want to or have to forge new capabilities, for others it may be as simple as knowing who the specialist is. Methodology seems a very good umbrella term. My personal opinion is that it will come, perhaps as industry and alumni provide feedback.

—One final shot. What do you like most and least about your work?

Most? The feeling of having played a positive role: being able, through experience to spot something in a computer program that a smart young person has been looking at for hours—then meeting the challenge of bringing the person's thinking around without rewriting his program. Least? The very thing that brought me here, contending with a brassy individual who has no consideration for others.



Paul Byrum

Honor fraternity inducts members

by Bob Adams
news editor

Phi Kappa Phi, an interdisciplinary honor fraternity, inducted five juniors and 47 seniors at a banquet Wednesday night.

Dean Robert Waller of the College of Liberal Arts was also inducted during the meeting. Speaker for the meeting was Sharon Marshall, an attorney and university alumnus.

"Individual Responsibility—or How to Swim with the Big Fish and Not Get Eaten" was the topic of the speech. Marshall, who is a solo practitioner in Anderson, began the speech with comments about small business persons.

"Today the small business person who works hard can believe

that he can make it," she said.

According to Marshall, people in this generation look up to athletes, celebrities, politicians, and statesmen. "Sometimes we tend to look up to these people and think they got there easily."

Five points for success were presented during the speech. The first, "accept your situation," said that college years are the best of your life. Looking back for six years bears this out, she said.

"Be willing to fail. There is no perfect specimen in the human race," Marshall said. "Students need to broaden their horizons."

Marshall listed the third point as preparing daily. Retention of knowledge and not neglecting the little things are necessary, she said. "Losers are victims of circumstances. Winners create

circumstances. They make things happen.

"Live in the present, it is an important time in your life," Marshall said. "We can't change the past; the present is all we have."

The final point was "do your best." "If you do your best and you still do not make it, then you're a winner. Judge yourself on what you can do, not on the merits of others," she said.

Following these guidelines should keep you from being swallowed by the big fish, she said.

The speech followed the induction of the students. Inductees are selected based upon superior scholarship and good character, according to Mike Moran, chapter president.

Sexual harassment survey given

A team of university sociologists are conducting a study on the attitudes and incidences concerning sexual harassment on campus.

About 1,300 people selected from the university population will be asked to fill out a survey, sent out Nov. 13, in which they are asked to define sexual harassment and to report instances in which they may have been personally involved.

The project, sponsored by the Clemson chapter of the American Association of University Professors as a service to the university, is based upon a similar one

developed and carried out at Harvard University last year, according to project director Dr. Roger Rollin.

"Sexual harassment on campus has become a national concern," Rollin said, "but how it's handled will vary from campus to campus. Here at Clemson we have a strong institutional policy on sexual harassment, but how well it's working is something the university needs to find out. By looking at this data we can see where we might have to change the policy."

One researcher, Sylvia Kenig, associate professor of sociology,

stressed that university staff members will be surveyed, a segment of the school population left out in the Harvard study.

"Because of the comparatively small numbers involved, all female faculty will be surveyed, as well as a sample of undergraduates and graduates, staff, administration, and faculty, male as well as female."

Another researcher, John Ryan, assistant professor of sociology, expects the Clemson project design and the questionnaire will become models for nationwide use.

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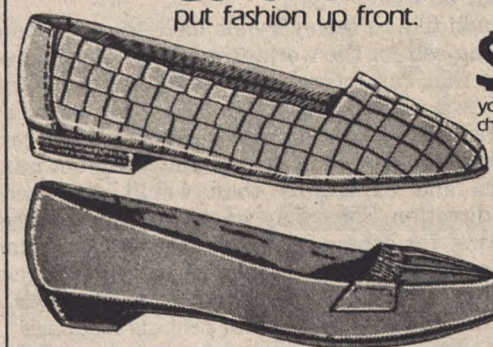


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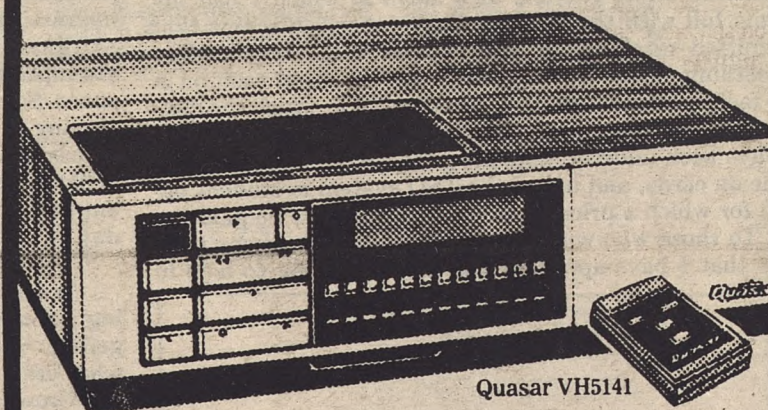
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Material needed for Variety issue

On March 7, *The Tiger* will print a special issue called *Variety* in place of the regular weekly newspaper. This issue which will be done in a magazine format, will be the first of its kind sponsored by *The Tiger*, and rewards for students will be involved.

Students are asked to submit original material for *Variety* in one or more of five different categories: poetry, serious art and cartoon art, story writing, and photography.

According to *The Tiger* editor in chief Pam Sheppard, the issue's purpose is to publicize the talents of students. "We want everyone who may read that issue to know that there are students at this school who are talented in a variety of ways," she said.

Judges from on and off campus will decide the top three entries and honorable mentions for each

category. Then the students with the top entries will receive cash awards. Each first place winner will receive \$100, each second place winner will receive \$50, and each third place winner will receive \$25, Sheppard said.

The first place winner in cartoon art, serious art, or photography will be on the cover, according to Sheppard. "The rest of the work submitted will appear throughout the pages of *Variety*."

The deadline for entries is Jan. 31 and all entries should be mailed to *Variety*, *The Tiger*, Box 2097, University Station, Clemson, S.C. 29632. All winners will be notified by March 1.

"I really hope students will take advantage of this opportunity," Sheppard said. "I think everyone who enters will feel like a winner when his or her work appears for the rest of the student body to see and enjoy."

Network schedules defense seminar

Rape Self-Defense Seminar will be held Saturday, Nov. 17, from 10 a.m. to 3 p.m. on the second floor of the YMCA Building. The event is sponsored by the Clemson University Women's Network and the Office of Human Resources.

Ken Brooks, an instructor from Atlanta, will focus the seminar on the basic techniques of unarmed combat by using everyday items as weapons for self defense.

The seminar is free for Clemson students and everyone interested in self defense is invited to attend, according to Cassandra McClellan, president of the

Women's Network.

"We hope this will be a real success, since rape and ways to guard yourself against it are important issues facing people, especially women, today," McClellan said. "Ken Brooks is noted in his field for this type of thing, and we are sure it will be beneficial to many students."

"Those who don't take advantage of opportunities like this will be at a definite disadvantage when approached with such an unfortunate and uncomfortable situation," she said. "Everyone should know how to protect themselves."

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Columbia Pictures

Two students harassed

by Vineeta Ambasht
editorial editor

"I was coming home; I had been drinking," said a co-ed who parked her car in the C-1 employee parking lot at 1:30 a.m. Nov. 10. A male began running toward her, and the co-ed fled to the road. She could not identify the male, who stopped pursuing her before she reached the road.

Police Beat

"It was so late at night, and I was so scared," she said. "If this happens to anyone else, he or she should let the police know. They [university police] were so nice to me that night, and just talking helped me out."

Nov. 11, at 2:45 a.m., a similar incident occurred when a co-ed walking on the A Street Extension near the Coliseum was taken into a wooded area by an unknown male, according to University Police Investigator Thea McCrary. The co-ed escaped harm by speaking with the potential assailant, according to police information.

A composite of the suspect has been formed. Anyone recognizing the suspect or holding information regarding this incident should contact university police at 656-2222, according to McCrary. "Informants will be treated with strict confidence," she said.

No rapes have been reported on campus this year. "We would not withhold information that would possibly prevent a crime," McCrary said.

In other police business two females were arrested for driving under the influence of alcohol along Highway 93: one on Nov. 2 and the other on Nov. 9.

A combined total of 27 arrests for alcohol violations were made at the Clemson-Wake Forest and Clemson-Virginia Tech football games Nov. 3 and Nov. 10, respectively.

Andreas Oliver Schwarz, Christopher Scott Murray, Robert Allen Gardner, Christopher Peter Fasullo, James Weldon

Pell III, Rodney Gary Ott, Kenneth Charles Damato, Frank Jack Wheeler, David Allen Kneele, Lewis Wilfred Way III, Laura Francis Holland, Kenneth Leroy Murray, and Michael Edward ReBau were arrested Nov. 3.

The following arrests were made for alcohol violations in Memorial Stadium Nov. 10: Bradley Howard Stroud, Ray Keith Kinsey, David Harold Hickman, James T. Jeter, Bryan Waller Smith, Harry Sanders Williams, Rodney Gary Ott, David Allen Willich, James David Duncan, Richard Derek Smith, Jacky Kyle Anderson, Eric Hunter Johnson, Daniel

Edward Kempe, and Terry Glenn Landers.

Michael David Lyle and Stephen Robbins Haywood were charged with disorderly conduct at the Nov. 10 game.

Robert M. Thomas and Anthony E. Jones, who were involved in a fight, were arrested behind Harcombe dining hall Nov. 3 at 12:31 a.m. Police had been called to the second floor of Johnstone section E where a resident was riding down the hall on a moped the previous day.

Charles Anthony Black and Dwight Bernard Hill were arrested for unlawful entry into Manning Hall at 3:34 a.m. Nov. 4, according to university police.



The above composite of the suspect in the Nov. 11 harassment case.

Spirit

continued from page one

number was 17, which was "Dante had a rough time traveling through these." The answer was nine for the nine orders of the heavenly host.

The next site was Memorial Stadium, in which could be found, "Clemson was triumphant on the feast of the two-faced god. What's the difference?" The answer was the 1982 Orange Bowl; the score was 22-15, the difference being seven. So the next clue was number seven, which was "geese are laying," and the answer was six.

The final site was the Amphitheater, and the message found there was "the first and the last are a real CLASS ACT." From that and a banner which said "Sign up today for ALUMNI Weekend," the participants discovered that class of 1915 was engraved in the Amphitheater's stage.

By taking the first and the last number, 15 was found to be the final clue. On the clue sheet number 15 was, "there's a joker included in the pack." Therefore, the answer was 53 (52 cards and a joker).

By making a phone call to the extension spelled out by the numbers (6953), Jones and Dalton were greeted with a "yes," which they responded to with "no." The voice on the extension then said "goodbye," and the participants responded with "hello."

Rally and band

Friday evening over 10,000 people showed up at the intramural field for a pep rally which featured head football coach Danny Ford, head basketball coach Cliff Ellis, and university president Bill Atchley as guest speakers. The Spongetons performed two sets afterwards and were complemented by a Science Faction laser show from New York.

Paws and cards

Saturday, 42,611 fans at the Clemson-Virginia Tech football contest broke the world's record for number of paws painted on faces.

Then, 21,500 balloons, tied into 20 strands, were released at the start of the game. The grand finale of the weekend was a display of flash cards during the game.

Autopsy report in

by Steve Collins
assistant news editor

The final autopsy report released Wednesday on Augustinus "Stijn" Jaspers, a Clemson cross country runner, lists the cause of death as an "arterial coronary defect," according to Pickens County Coroner Stewart Bell.

"The death of Jaspers was due to natural causes. There was no evidence whatsoever of drugs, legal or illegal," said Bell. This

was the second of two autopsy reports released.

Jaspers was found dead in his Clemson House dorm room Oct. 19. He was last seen by his roommate the previous Wednesday. The preliminary autopsy put the time of death at sometime Thursday morning.

Jaspers, who was also an Olympic runner, was a native of Aerdenhout, Netherlands. He was a junior majoring in German.

Happy
Thanksgiving
from
The
Tiger staff

HEAD OF TIME
HAIR DESIGNS



Rhonda Beth
Cathy Leah

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(beside Hardees)

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Campus Bulletin

ANNOUNCEMENTS

The Great Book Giveaway! A \$100 gift certificate from the CU Bookstore will be given away Nov. 30. Tickets will be sold in front of Harcombe and Schilleter Nov. 19, 20 and 26-30. Cost is \$1 per chance. Sponsored by Tau Beta Pi.

All sophomore pre-med students who have a 3.2 gpr or greater and SAT scores of 1000 or greater need to see the pre-med advisor in 150 Long Hall at once. The Medical University of South Carolina is interested in you.

On Saturday, Nov. 17, the Department of Languages will host the 14th Annual Foreign Language Declamation Contest. High school students from South Carolina, North Carolina, and Georgia will compete by reciting poems in French, German, Spanish, and Latin. The competition begins at 10 a.m. in Daniel Hall. Winners will receive prizes during the awards ceremony in Tillman Hall Auditorium at approximately 1 p.m.

A pre-natal exercise class for women in all stages of pregnancy is held each Monday and Wednesday from 6:30 to 7:30 p.m. at the YMCA. This class is an ideal opportunity for expectant mothers to increase their physical endurance and share personal pregnancy experiences. Call 654-2361 for more information.

"More Pushups?" long-sleeve T-shirts for the Clemson-Carolina game. On sale in the Student Government office. Call 2105 for more information.

A Rape Self-Defense Seminar will be

held Saturday, Nov. 17, from 10 a.m. to 3 p.m. on the second floor of the YMCA.

CLASSIFIEDS

Smoked Turkey Sale—for more information call 3162 or contact any Poultry Science Club member.

Roommates needed. Male graduate students or mature people. Luxury Keowee lakehouse. Private bedroom/washer/dryer/fully furnished. Call 882-7294 evenings.

USA Today—delivered on campus. \$1.25 per week. Free glass mug with subscription. Call Jeff at 8580.

Stop dreaming! You can work in motion pictures. Call 805-687-6000, Ext. F-1236.

Female roommate needed to share off-campus apartment for spring semester. Call 654-8988.

1977 Fiat X 1/9, good condition, \$1695. 1978 Honda Civic hatchback, very good in and out, AT, paint faded, \$1695. 639-2939.

Have your typing done professionally on a word processor with letter quality print. Only \$1 per page. Call Angie at 656-3300 between 8 a.m. and 4:30 p.m. Monday through Friday.

1984 Yamaha Vision 550cc. Water cooled, shaft drive, 6000 miles, V-twin, \$1250. Call Mark at 656-7921.

Quick. Accurate. Economical. Revisions so easy. Word-process your research papers, reports, resumes, etc. Call 3482.

After 5 p.m. call 822-1804.

Female roommates needed to share an apartment at Goldenwoods for spring semester. Call 654-7610.

PERSONALS

To my Pooky—Happy Birthday, Sweet-heart! You finally caught up. You've given me the happiest one year and five months of my life. I miss you! I'm forever yours, Baby.

Happy 20th birthday, Snukahead—You're a Samich!

To Beth and Laurie—Happy Birthday, you drunks! Ya'll can't misbehave this weekend . . . without me. Love ya, Kim.

Thanks to all who contributed to the Blue Light Blitz II program. Kirk and Cheryl.

Mark Wilson—I still love you, even though you really did take advantage of our friendship. I'll get you, though.

Congratulations, Opie, on your resounding victory in international debate. We will refrain from execution only if you give us the VCR, yuh know? Love, Heinrich, Adolf, and the Beer Hall gang.

Eric, Steve, Tom, and Li'l Chris and whoever else—Thanks for the lift home. MCCLM2—next time I'll listen, if there is a next time.

Scotty—Haven't heard from you in quite a while. I really appreciate you stopping to see me on your last visit. Don't friendships last with you? Or are you just

scared there's no more dancin' in the dark? A Frenchwoman.

Beam me up, Scotty! Frenchwoman is just jealous. I'll always put you up for the night. Tell her she's too mean to visit and to dance with herself in the dark. Bud.

Anne King and Lisa Carter (and anyone else around)—Have a fat turkey! The Queen!

For sale: S.S. Baron, the K9 machine of death and destruction, world's finest fascist dog, noted poodle killer, royally descended from Hohen-Zollerns. Will sell or trade for nuclear device. "Have war, will bark." Call FAS-CIST and ask for Kaiser.

Jimbo—Looking forward to this weekend. Can't wait to play in our p.j.'s. This time, stay awake! Sue.

Happy Thanksgiving to Frank, Jude, Tara, Diane, The Flacks, John & Min. Wish I could be there. Love, Kate.

Debbie M. Well, so your're hitting the big 21. Now you can do all the things you wanted to do—legally, that is. Squirrel, Pam, Desree, and Miriam.

Robert—Congratulations on your job offer. Don't worry Ron, yours will be next. Mendy.

SASCOTT—Hope the ants don't carry you away. Courtney.

Hey, Lisa. The weekend was fun . . . the Spongetones . . . partying with the frats. What's it like having so many dates? Just wait 'till "our" party. Mike.

ATO—Happy Thanksgiving. Love, Mendy.



Music Celebration SALE

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Record Bar

RECORDS, TAPES & A LITTLE BIT MORE.

The advertisement features a collage of various music releases, including:

- VAN HALEN II** (Contains the hit "Jump")
- THE BEST OF BILL COSBY**
- VAN HALEN Fair Warning**
- PRINCE CONTROVERSY** (Includes "New Power Generation")
- RICHARD PRIOR'S GREATEST HITS**
- PRINCE** (Includes "When You Were Mine")
- JAMES TAYLOR Greatest Hits**
- JIMI HENDRIX Smash Hits** (Includes "Foxy Lady", "Purple Haze")
- THE TIME WHAT TIME IS IT?** (Includes "The Walk", "Glad to See You")
- VANITY 6** (Includes "Hanky Panky", "So Dull")
- THE CARS**
- WILLIAMS JR.** (By Bent and Hell Pound)
- LINDA RONSTADT'S GREATEST HITS**
- FLEETWOOD MAC** (Includes "The Hits", "Cover My Eyes")
- CASSETTE OR LP**
- Phil Collins Face Value**
- STEVIE NICKS Bella Donna** (Includes "Stop Draggin' My Heart Around")
- AC/DC HIGHWAY TO HELL** (Includes "Touch Too Much")
- THE CARS**
- WILLIAMS JR.**
- LINDA RONSTADT'S GREATEST HITS**
- FLEETWOOD MAC**
- CASSETTE OR LP**
- Phil Collins Face Value**
- STEVIE NICKS Bella Donna**
- AC/DC HIGHWAY TO HELL**

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9 pm to Close

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Ladies Token Nite
(25¢ Drinks With Each Token)
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Specialty Drink Nite
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THUR

Dollar Drink Nite
(All Well Brands, Beer & Wine)

Daily Happy Hour
2 for 1 Drinks

Mon - Sat
11am - 6 pm


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Features

Making a change in personal heroes

Originally, I had planned to write on the silly, somewhat harassing things I like to do to people with those dark-tinted car windows. You know, the kind with the people inside who can see you but you can't see them.

Spectrum



MIRIAM
WATSON

But then I decided, since this is my next to last column to write before I graduate, that I would write about heroes. It seems you don't hear much about heroes these days. I'm not sure there are many left.

When I was about 13 my hero was Davy Jones of the Monkeys. When I was 16 my heartthrob was Robert Redford (not that he doesn't do anything for me now). When I was 19 David Lee Roth of Van Halen was my real cool hero. And when I was 21 Audrey Hepburn was the greatest actress.

I guess I still like these people to some degree, but they aren't my heroes anymore. In the past two years I have developed a great fondness for two people I once considered to be my arch-enemies. They are nice, down-to-earth, simple people; they are my minister and his wife, who are also my parents and my new heroes.

People have always asked me what being a preacher's daughter was like. I never really could answer that question because I had no other life with which to compare mine. It is all I've ever known. But I used to say, "It's a tough life, man. Want to trade places?" Now I wouldn't change places with anybody.

Then people say they've always heard preacher's kids are the wildest. No doubt, most preacher's kids have tried to live up to this stereotype, myself included.

"Huh!" I used to say. "Nobody's going to call me a halo child." I always set out to prove that I was my own person and nothing like my parents.

But through all the clashes between (mainly) my father and myself, he was still a man I held in great awe and had much respect for. He was my hero then—I just wouldn't admit it. He's the type of man, who in my opinion has everything. He's a strong leader, a great communicator, unselfish, honest, and, above all, he can cry.

Yes, real men do cry. No, they don't cry because they feel sorry for themselves but because of an intense love and concern for their fellow men. Believe me, if you ever met my dad you would never call him a sissy.

And then there's mother, the loyal follower and constant supporter of my father, who has gained my total admiration for her sacrifices, her unconditional love, and her unpretentious humility. Amazingly, I can honestly say I have never in my entire life heard my mother utter one negative comment about another person. I mean never.

I know this sounds like a Hallmark card or even worse. And no, my parents aren't without faults. It's like the kids who used to ask me if my preacher father ever got mad. I would just laugh.

Really, though, I can't think of any two people I would rather model myself after. Hopefully, you feel the same way about your parents.

Here's to you, Mom and Dad. I know you would never like cars with dark-tinted glass windows.

Guam: Where America's day begins

by Debbie and Cliff Neubauer
guest writers

Guam is an island located approximately 1500 miles south of Japan, 1500 miles east of the Philippines, 4000 miles west of Hawaii, and is the largest and southern most island in the Mariana chain.

Around the World

Guam is west of the international date line and is 15 hours ahead of the eastern United States. Therefore the sun rises on Guam 15 hours before it rises on the east coast of the United States on any given day.

The island is located in a region of the western Pacific known as Micronesia, which means "small island." Guam is 212 square miles in area and has a population of 112,000.

Two seasons exist: a dry season from January to July and a wet season from August to December. Daily temperatures fluctuate between 76 and 86 degrees Fahrenheit, but higher temperatures of 90 degrees Fahrenheit have been recorded during hot days in August. Annual temperatures do not fluctuate on this tropical island.

Guam is located in "typhoon alley," and hurricane-like storms, a thousand miles across with sustained winds of 225 miles per hour, called "super-typhoons," hit Guam on an average of every seven years. Smaller storms with winds of 100-150 mph pass by the island almost annually.

Typhoon damage, once very severe over the entire island, is generally restricted to the south where fewer people have concrete block houses with four- to six-inch thick concrete roofs. November is commonly known as typhoon month, although typhoons occur during other times of the year.

The island is divided into two geologic regions. The northern half of the island is raised coral limestone with 200- to 700-foot vertical cliffs along the coast. No rivers exist in the north as the 100 plus inches of annual rainfall percolate rapidly through the porous rock.

The southern half is volcanic with 1000- to 1300-foot mountains, and many small rivers are present. The interior portions of the island are covered by dense jungle growth, and the coastline is dotted with white sand beaches.

Guam was discovered by the western world when Ferdinand Magellan landed



These Guamanians, strolling on Guam's Tumon Beach with its view of Two Lovers' point, are enjoying the easy-going life that traces back to the ancient Chamorro ancestors' customs and legends.

there as he circumnavigated the earth in 1521. The island became an important stopover point for Spanish galleons which shipped goods between the Philippines and Mexico.

The ownership of the island has changed often: it was passed from Spain to Germany, was then passed to the United States, was occupied by Japan during World War II, and was finally returned to the United States.

Guam's indigenous residents (who are American citizens) are descendants of the ancient Chamorros, a brown-skinned, black-haired people originally from South East Asia (probably Malaysia). Numerous ancient artifacts, including giant latte stones (huge columns of coral rock on which the ancient Chamorros built houses) are still being found in the jungles on Guam.

The people have intermarried with Spanish, Germans, Filipinos, Chinese, Japanese, and Americans. As a result, the modern day Chamorro (Guamanian) does not resemble his tall, large-boned ancestors.

Spanish influences dominate the culture despite the changing ownership and intermarrying on Guam. Spanish influences are very much in evidence in architecture, food, and religious observances, and are most noticeable in the local language, Chamorro, which includes many Spanish words. Spanish family names are also very common.

The local people are very friendly and live a relaxed life. They enjoy large parties called fiestas. Each village has an annual fiesta for its patron saint which the entire village takes part.

Weddings and christenings are also great "excuses" for having a party. Large weddings may have 500-800 people attend because of the extended families and friends of the families on Guam.

Goods served at a fiesta include roast pigs, a red rice, marinated chicken, and beef ribs cooked over an open fire, numerous other Filipino and Guamanian dishes, and, most importantly, dozens of different types of desserts. Any visit to Guam should include attending a fiesta.

The islands of Micronesia (including Guam) were closed to the outside world by the United States after World War II and only recently (early 1960s) reopened. Tourism has developed and Guam has become a favorite vacation spot for Japanese newlyweds.

Older Japanese also visit the island to return to places where family and friends may have fallen during World War II. A beach called Tumon Bay is the local "Waikiki" with several large hotels and resort-related facilities.

The economy of Guam is dominated by the United States government, which "invests" money in the government of Guam and many other federally funded, civilian-military related jobs. Approximately one see Guam, page 16

Visiting professor has double identity

by Kim Norton
staff writer

How many people do you know with two names? There is an English professor on campus this year who has just that. William J. McCormack is also known as Hugh Maxton.

No, he's not hiding from the law and needs an alias. McCormack uses the pseudonym Hugh Maxton in his writings. He is here in Clemson for a one-year tenure, during which he is teaching several English courses.

Born and educated in Dublin, Ireland, McCormack has taken an extreme interest in the historical and sociological aspects of modern Irish prose. A course is being offered to honor students next semester that delves into the relationship between the political crisis in Ireland, which arose during the early 1970's, and the literature being written at that time. Many of the authors whose works will be studied and interpreted throughout the course are friends of McCormack.

As an added attraction to the course,

McCormack hopes to bring Seamus Heaney, probably the best known of modern Irish poets, and Thomas Kinsella to Clemson as guest lecturers. Both of these authors come to the United States for half of the year to teach at American universities. Heaney teaches at Harvard while Kinsella teaches at Temple University.

McCormack says he feels a rather personal involvement with the material studied in the course, not only because he knows many of the authors whose works are discussed, but because the political upheaval in Ireland began at the beginning of his adult life. Being a historian as well as a literary critic, McCormack knows the importance of the political turmoil which has influenced the writings of many notable authors in Ireland.

In addition to his teaching, McCormack has found time to write four novels and four books of poetry, along with having 22 articles published. Due out in the summer of 1985 is his fifth novel and his fifth book of poetry, all see Poet, page 16



William J. McCormack

Tailgating: 'It's part of the game'

When one vehicle follows another vehicle too closely it is described as tailgating. It is dangerous and one can be penalized for it.

But no one is ever fined for tailgating on a Clemson home football Saturday. In fact, people are encouraged to join in on the activity. They will tailgate to tailgate.

In football, tailgating has a definition all its own.

Food, fellowship, and fun is really what tailgating is all about, according to Bob Bradley, Sports Information director. And if you polled 80,000 Clemson fans, their answer to "What is tailgating?" would probably be very similar.

You might say tailgating has evolved to be a solid tradition here in Clemson. It is right in there with the high-ranking activities such as Sunday dinners, holiday festivities, Saturdays in the park, thank-God-it's-Friday celebrations, and any other favorite form of escapism.

Yes, on any given football Saturday you will find the major highways, and even the secondary roads, leading from Columbia, Charleston, Greenville, and who knows where else crowded with crawling vehicles inching their way closer to Death Valley. And when they get inside Clemson city limits, traffic control is extraordinarily organized, thanks to our highway patrol.

You may wonder why tailgating has become "the thing to do." It's not necessarily because of the football team's continued success in the past few years, although that is sure to be a contributing factor. And its not altogether because of additions to the stadium.

Bob Bradley is in his 30th year as director of sports information, and has seen the phenomena of tailgating change and expand over the years. He has a few answers as to why it has become so popular.

The main reason we have more tailgaters is because "of the accessible super highways," Bradley said. "We are also centrally located from many major cities, and people find it easy to get here."

Other colleges such as Georgia and Georgia Tech don't have the large amount of tailgaters that Clemson does. "This is mainly because they really don't have the space. Many college stadiums are located in the midst of the campus itself. Fortunately for Clemson, the campus has grown away from the stadium, leaving a great deal

of available area for tailgaters to occupy."

The parking facilities at Clemson are also much better than at other colleges. Other schools just aren't equipped to handle a large amount of vehicles. Fans are left to fend for themselves in parking their cars, no matter how far away they have to park them, Bradley said.

People also hear about tailgating from friends and relatives, and they want to get in on the action, too. Advertisements and specials from local fast-food chains and restaurants also reinforce and influence people to make a big event out of football.

Ten to 15 years ago, according to Bradley, tailgating was when people came about an hour or two before game time, used the hood of their cars

for tables to hold the chicken and the sandwiches, and had a few beers to wash all the food down.

But that is archaic now. Like many refined additions made to cars every year, so has tailgating had its improvements. People now grill steaks, camp out in huge campers and stay from Thursday to Sunday, bring candles, and shop at Orange Aids for the latest Clemson paraphernalia to better tailgate with.

Tailgating is as much a part of Clemson as the football games it surrounds; as long as there is Clemson football there will be chicken and sandwiches, and there will always be a few people who will tailgate from the back of their station wagons. After all, that is where it all began.

Family and friends get together

Setting: IPTAY parking lot (alias the old soccer field).

Cast: Two alumni and their wives and even some friends dressed in the colors of the rival. The alumni, Ray Bolick, a 1949 graduate, and Tom Morris, of the class of 1948, were roommates at Clemson, and their wives were best friends. They have tailgated since they graduated.

Props: A station wagon with a real tailgate, a part of the tradition that is often left out with the varied vehicles driven to home games these days; lawn chairs around a folding table upon which are the remnants of barbeque day: slaw, baked beans, and barbeque—this group has a different

menu each week.

Assorted excerpts:

—"We consider Clemson to be the eighth wonder of the world, and we love to introduce people to it."

—"We try not to miss games, and we tailgate when we follow the Tigers to away games."

—"Tailgating is great, but the IPTAY luncheons they once had were awfully handy."

—"Tailgating is good for the whole family. We have children at Clemson now and have had in the past. It's just a good way to get together with friends and family."

—"Tailgating is something we can even share with our friends from the other team. We've shown them the proper method of tailgating, and we think we've convinced them that it's fun."

Reversed tailgating

Setting: Two fraternity brothers busy at 10:30 a.m. setting up tables, chairs, and what looks like a feast for the parents and relatives they expect to drop by—just as if the Calhoun's were having a picnic on their lawn.

Cast: John Lady, a freshman from Northern Virginia, and Grantham Wood, a senior from Spartanburg. They expect about 20 people to come by for a variation of tailgating.

Props: A very appealing spread of which the most appealing part might have been the centerpiece: a basket of flowers which was sure to please these guys' mothers—as was the spread they had cooked and picked up. It was simply elegant with celery, carrots, dip, chicken—the staples of tailgating.

Assorted excerpts:

—"We'll have people here for the first time, and we wanted to show them what tailgating is really like."

—"The best part of the game is to see all your relatives and people from your hometown."

—"We usually just go to the fraternity's cookout, but this is special because our families will be here. It's Parents' Day, too, and we wanted to do something a little special."



Grilling hamburgers has become the latest fad in tailgating.

egame'

Stories by Miriam Watson
and Jan Jordan

Photos by Rob Biggerstaff
and Christopher
Goodrich

Graphics by John Norton



As the crowd comes down the hill before the game, this group finishes up with their tailgating. From this vantage point, they can watch the pregame activities in the stadium.

The gang from West Columbia

Setting: In front of Freeman Hall—a familiar one for West Columbia because their row of well-filled tables has been on the same corner for 17 years.

Cast: Numerous. In fact, the self-appointed mayor of this establishment, Fred Carter, said the group fluctuates between 50 and 100 people.

Props: Approximately 20 feet of

assorted folding tables covered with white cloth and piled high with chicken, chips, watermelon, grapes, and plenty of other traditional tailgating food. And then there's the sign that boasts the home of these Clemson fans. It simply says "The Gang from West Columbia," and is replanted on the corner every week of a home football game—as is the orange Tiger paw flag that is signed by the '81 national championship team.

Assorted excerpts:

—"Tailgating is family-oriented, but we even have people coming to tailgate who don't go to the game.

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—"We do it before and after the game. In fact, we make a day of it. Sometimes we don't leave until dark."

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Young Tigers enjoy chicken before the Virginia Tech game. Children also like to play football in the parking lot before the games.

Tailgating: 'It's part of the ga

When one vehicle follows another vehicle too closely it is described as tailgating. It is dangerous and one can be penalized for it.

But no one is ever fined for tailgating on a Clemson home football Saturday. In fact, people are encouraged to join in on the activity. They will tailgate to tailgate.

In football, tailgating has a definition all its own.

Food, fellowship, and fun is really what tailgating is all about, according to Bob Bradley, Sports Information director. And if you polled 80,000 Clemson fans, their answer to "What is tailgating?" would probably be very similar.

You might say tailgating has evolved to be a solid tradition here in Clemson. It is right in there with the high-ranking activities such as Sunday dinners, holiday festivities, Saturdays in the park, thank-God-it's-Friday celebrations, and any other favorite form of escapism.

Yes, on any given football Saturday you will find the major highways, and even the secondary roads, leading from Columbia, Charleston, Greenville, and who knows where else crowded with crawling vehicles inching their way closer to Death Valley. And when they get inside Clemson city limits, traffic control is extraordinarily organized, thanks to our highway patrol.

You may wonder why tailgating has become "the thing to do." It's not necessarily because of the football team's continued success in the past few years, although that is sure to be a contributing factor. And it's not altogether because of additions to the stadium.

Bob Bradley is in his 30th year as director of sports information, and has seen the phenomena of tailgating change and expand over the years. He has a few answers as to why it has become so popular.

The main reason we have more tailgaters is because "of the accessible super highways," Bradley said. "We are also centrally located from many major cities, and people find it easy to get here."

Other colleges such as Georgia and Georgia Tech don't have the large amount of tailgaters that Clemson does. "This is mainly because they really don't have the space. Many college stadiums are located in the midst of the campus itself. Fortunately for Clemson, the campus has grown away from the stadium, leaving a great deal

of available area for tailgaters to occupy."

The parking facilities at Clemson are also much better than at other colleges. Other schools just aren't equipped to handle a large amount of vehicles. Fans are left to fend for themselves in parking their cars, no matter how far away they have to park them, Bradley said.

People also hear about tailgating from friends and relatives, and they want to get in on the action, too. Advertisements and specials from local fast-food chains and restaurants also reinforce and influence people to make a big event out of football.

Ten to 15 years ago, according to Bradley, tailgating was when people came about an hour or two before game time, used the hood of their cars

for tables to hold the chicken and the sandwiches, and had a few beers to wash all the food down.

But that is archaic now. Like many refined additions made to cars every year, so has tailgating had its improvements. People now grill steaks, camp out in huge campers and stay from Thursday to Sunday, bring candelabras, and shop at Orange Aids for the latest Clemson paraphernalia to better tailgate with.

Tailgating is as much a part of Clemson as the football games it surrounds; as long as there is Clemson football there will be chicken and sandwiches, and there will always be a few people who will tailgate from the back of their station wagons. After all, that is where it all began.

Family and friends get together

Setting: IPTAY parking lot (alias the old soccer field).

Cast: Two alumni and their wives and even some friends dressed in the colors of the rival. The alumni, Ray Bolick, a 1949 graduate, and Tom Morris, of the class of 1948, were roommates at Clemson, and their wives were best friends. They have tailgated since they graduated.

Props: A station wagon with a real tailgate, a part of the tradition that is often left out with the varied vehicles driven to home games these days; lawn chairs around a folding table upon which are the remnants of barbeque day: slaw, baked beans, and barbeque—this group has a different

menu each week.

Assorted excerpts:

—"We consider Clemson to be the eighth wonder of the world, and we love to introduce people to it."

—"We try not to miss games, and we tailgate when we follow the Tigers to away games."

—"Tailgating is great, but the IPTAY luncheons they once had were awfully handy."

—"Tailgating is good for the whole family. We have children at Clemson now and have had in the past. It's just a good way to get together with friends and family."

—"Tailgating is something we can even share with our friends from the other team. We've shown them the proper method of tailgating, and we think we've convinced them that it's fun."

Reversed tailgating

Setting: Two fraternity brothers busy at 10:30 a.m. setting up tables, chairs, and what looks like a feast for the parents and relatives they expect to drop by—just as if the Calhoun's were having a picnic on their lawn.

Cast: John Lady, a freshman from Northern Virginia, and Grantham Wood, a senior from Spartanburg. They expect about 20 people to come by for a variation of tailgating.

Props: A very appealing spread of which the most appealing part might have been the centerpiece: a basket of flowers which was sure to please these guys' mothers—as was the spread they had cooked and picked up. It was simply elegant with celery, carrots, dip, chicken—the staples of tailgating.

Assorted excerpts:

—"We'll have people here for the first time, and we wanted to show them what tailgating is really like."

—"The best part of the game is to see all your relatives and people from your hometown."

—"We usually just go to the fraternity's cookout, but this is special because our families will be here. It's Parents' Day, too, and we wanted to do something a little special."



Grilling hamburgers has become the latest fad in tailgating.

egame'

Stories by Miriam Watson
and Jan Jordan

Photos by Rob Biggerstaff
and Christopher
Goodrich

Graphics by John Norton



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Young Tigers enjoy chicken before the Virginia Tech game. Children also like to play football in the parking lot before the games.



Poet

continued from page 13

published under the name of Hugh Maxton.

He and his family are really enjoying the friendly atmosphere of Clemson. One of the biggest surprises to the McCormacks was "finding out how big a small town can be." An automobile is not a necessity in Ireland but here it's difficult to get around without one.

As far as campus life is concerned, McCormack finds little difference in American students and students in Ireland. "American students tend to be more ambitious and career-oriented than do students abroad," said McCormack.

The name of the course being taught by McCormack is Community and Crisis in Irish Literature Since 1965. It is listed in English 110 for those honor students who want to sign up. For those who aren't eligible to receive credit for the course, McCormack strongly encourages auditing this class.

McCormack is really enthusiastic about this course and plans to sneak some of his own work into the class. How many people get to actually be taught by the author of the work they're studying?

Ode

by Hugh Maxton

*To read our few poets
you'd think there had been
a recent withdrawal
from the land of the stoat
and the yellow-scarf mouse;*

*a land in which nothing twitches in
the
woodlands
but our nerves,
and every swan
in someone else's daughter.*

*Their lives are mashed
in the engine of politics
or, high on dynamite,
they industrialise the old dreads.
Yet truth is*

*ours is still a rural country.
In which we never need
the stoat for savagery
or the yellow-scarf
for extinction.*

Guam

continued from page 13

third of the island is held by the American military.

Bases include: Anderson Air Force base, A SAC base housing B-52 bombers with nuclear capabilities; Naval Air Station; Naval Station, which includes a Polaris nuclear submarine base; and a Naval Magazine where additional nuclear weapons are stored.

A NASA tracking station, im-

portant for the shuttle program, is also located in southern Guam.

The people of Guam are very patriotic toward the United States but have recently become angry with the U.S. Government, which seems to want to restrict further economic development on Guam. This is an attempt to keep the island dependent on the United States in order to ensure the use of the island as a strategic military depot in the Pacific.

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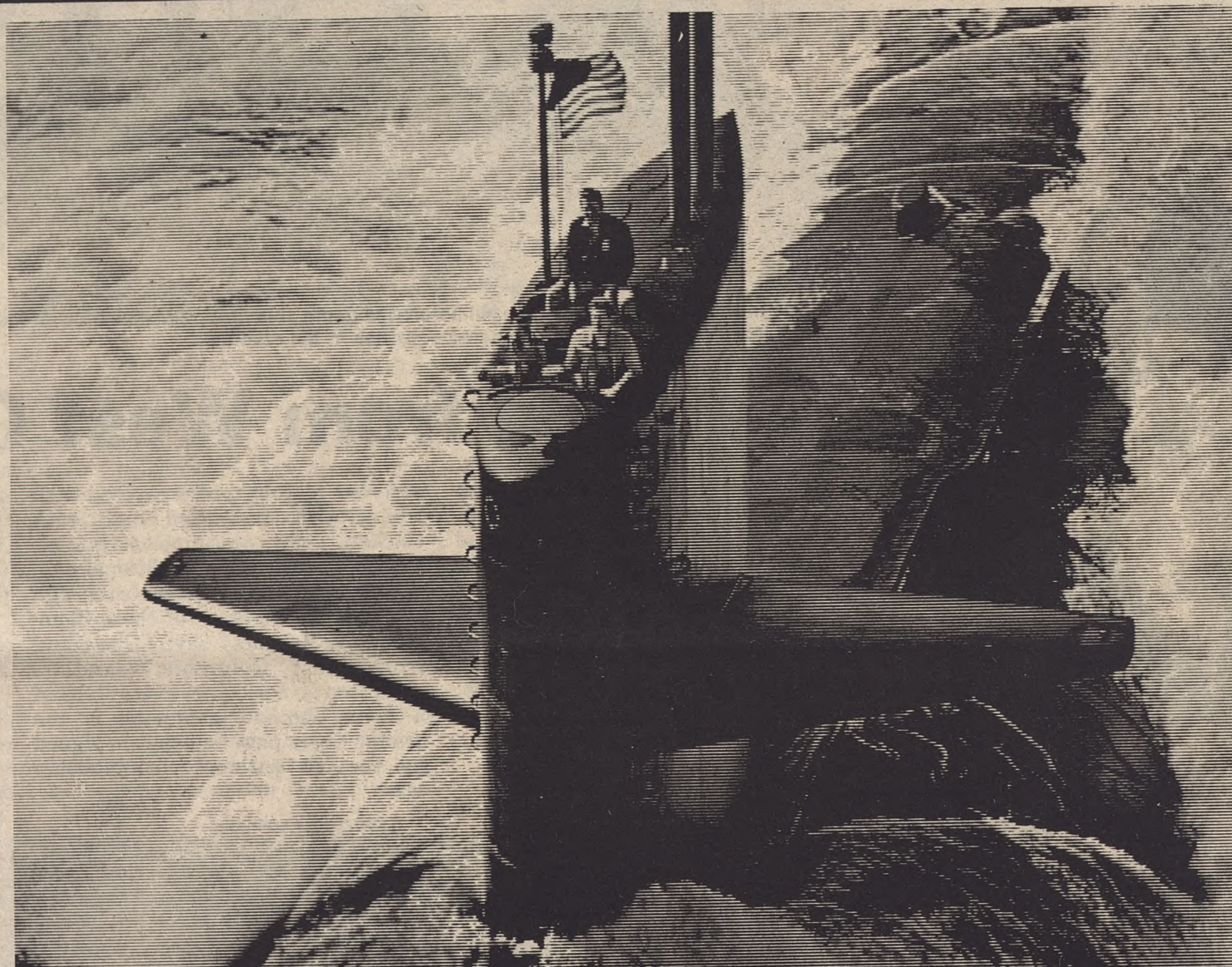
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Sometimes we need to learn to control our emotions a bit

The Clemson spirit is truly amazing... over 42,000 people allowed tiger paws to be painted on their faces... over 80,000 people worked together in a successful flash card display. But it is to be expected—because, after all, it is “death valley” we are talking about. True, these sights are amazing to behold, but what I find even more amazing is that this enthusiasm is not limited to athletic events.

All that Jazz



JULIE WALTERS

When I attended the Bill Cosby show in Littlejohn Coliseum I experienced a mixture of amusement and pride during the pre-show activities. I was amused when the crowd began to do the now traditional “wave” in the coliseum. Then when everyone started chanting “Orange! White!” and “Clemson! Tigers!” back and forth across the coliseum, I felt proud that I was a part of this institution which has such spirit.

No one seemed to mind that the show was delayed: the crowd had found more chants to fill this extra time. The old standard “Tastes Great! Less Filling!” was employed, followed by chants directed toward Mr. Cosby: “Fat! Albert!” and “Jello! Pudding!” as well as “Bill! Cosby!”

Tuesday night I experienced these emotions once again. This time in Tillman Auditorium where the “wave” was even more amusing and the Clemson chants even more abundant.

Also abundant were the chants directed to the speaker. The attempt at chanting “Leonard! Nimoy!” didn’t go over so well, for obvious reasons. More successful chants were “Star! Trek!” “Mr. Spock!” “Captain! Kirk!” and my favorite: “Beam me up! Scotty!”

Once again I felt proud of this unmatched spirit. I thought to myself, “Boy, I’ll bet Mr. Nimoy is impressed by all of this.” His first comment, “You folks better learn to control your emotions,” proved my theory correct.

However, amidst these feelings of pride, at one point I became disappointed with this crowd which I had so highly revered. I am speaking of the incident when Dave Smoley, chairman of the Speaker’s Bureau, was attempting to introduce Mr. Nimoy.

Smoley began his introduction to an attentive crowd, “Tonight we have Leonard Nimoy here. Better known as Spock, he doesn’t really need any introduction...” A rude individual in the audience shouted “Right!” So much applause followed that Smoley surrendered the stage to Mr. Nimoy.

True, no introduction was necessary for Mr. Nimoy—everyone there knew who he was—but that’s not the issue. I was disappointed that this Clemson crowd, for which I had felt so much pride, would be so rude as to eliminate someone’s chance to present an introduction, which I am sure had cost some time in preparation.

So, folks, perhaps what Mr. Nimoy said is true—maybe we do need to learn to control our emotions in some situations.

Original play considered success

by Vineeta Ambasht
editorial editor

People in the audience tried to choke their tears as they watched a cancer-stricken woman (played by Shirley Sarlin, a community member) struggling against death in “Notes of a Family,” an original play by Angela Elam, a graduate student at Clemson. The Clemson Players brought her work to life in the Daniel Hall Auditorium Nov. 6-10.

Center Stage

Twenty-seven year old Angela began working on the script last spring when she “knew that Jere Hodgins, an adviser for the Players, was looking for an original play with a small cast” to produce. The English masters’ degree candidate conceived the idea in May 1984, and began the actual writing in June.

“I haven’t really stopped writing yet,” she said. Because Angela’s work is the Clemson Players’ entry in the American College Theater festival, she has been improving it constantly. The festival begins today at Converse College, and if the Players are successful, they will progress to regional competition in Gainesville, Fla., in January.

“I’d love to get to Regionals,” she said. “That’s what I want so much! You learn the most there.” If chosen in regional competition, the Players would perform at the John F. Kennedy Center for the Performing Arts in Washington, D.C., in the spring of 1985.

The play revolves around a robust, middle-aged woman named Joanna whose character seems vaguely Archie Bunker-esque and the changes that evolve in her relationships with and among her three independent daughters: Gloria, Sarah, and Dana.

A mature, sophisticated Gloria (played by Elizabeth Hayes) returns to Asheville after the break-up of a relationship with a much older man on the West Coast.

Sarah (played by Fran Mellette) is a very simple and honest girl. Joanna seems almost hostile towards Sarah because of the “fat slob” she has been living with. Later in the play, it is revealed as still bitter Joanna, who was divorced 18 years earlier, is afraid that Sarah will not make the same mistakes that she did at 19.

Dana (played by Cindy Rogers) is a stubborn and almost incredibly selfish character. She plays a sycophant to her mother by criticizing her father. For ob-



photo by Christopher Goodrich, senior staff photographer

Angela Elam uses a word processor to improve her script.

vious reasons, there is much tension between Dana and her sisters.

“Dana might be a flaw in my play. She’s the only character who does not change,” said Angela. She has considered rounding Dana’s character, despite the fact that she is not a major character.

“The Dying of the Light” was the original title for “Notes of a Family.” Angela changed the title because she felt the first one “sounded too melodramatic.” The play has many light moments, even though the theme is serious.

The playwright said that her play was not inspired by Dylan Thomas’ poem (as mis-stated in the Nov. 1 issue of *The Tiger*:

*Do not go gentle into that good night,
Old age should burn and rave at the close of day;*

Rage, rage against the dying of the light.

Instead, Gloria takes the opposite and more passive attitude toward death; she accepts the fact that her mother is dying. Joanna, however, takes the attitude in the poem; she fights it to the end.

The most striking aspect of the play is its realism. Near the end, Joanna expresses her reluctance to go to the hospital because she is afraid that she may not come back home.

“I don’t want to die!” she sobbed as she paced the living room late one night. Gloria, after months of hospital runs, is simply exhausted.

“I thought I would die,” said the Player’s house manager Molly Donaldson when she first watched the play. “My mouth fell open. It was like I was reliving

part of my own life. That was exactly what mother told me before she died.”

“Of course, I do draw from personal experience—every writer does. My mother did die, and there is some representation in the play,” said Angela. However, the play is not an account of her familial experiences—hers is a work of fiction.

Angela knew that Joanna would have to die before she began writing the script, but the rest of the story developed as she wrote. “I wanted to draw a parallel between the death of a person and the death of a relationship,” she said.

She had begun writing another play as an undergraduate at Clemson, but that script is still a rough draft. Since then, Angela has acted in five productions. Stage experience has definitely provided her a special insight.

Angela is a native South Carolinian. She has lived in Tennessee, the West, and in Europe.

Jere Lee Hodgins, director of “Notes of a Family” and adviser for one of the Players, has provided her with a great deal of encouragement, she said. “Jere has very intuitively discerned the inner personality of the character,” said Angela. During auditions, he frequently asked the playwright of her opinions of the actresses, although the decisions were ultimately his. “We have a wonderful working relationship,” Angela said.

The play begins with each daughter isolated in a cylinder of light, much like that of the transporters aboard the Enterprise in “Star Trek.” Each delivers a monologue at both the beginning and the

see Playwright, page 19

Go see one, but forget the other

by Kelly Winters
staff writer

This week, since *The Tiger* will only be out one more time, I’ve decided to do reviews of two movies that have been out for a couple of weeks, but that I’m sure you might be able to catch over one of the upcoming holidays. The first one, *Body Double*, is one you might want to pass by.

It follows the story of Jake, who, after witnessing a murder, realizes that he’s been set up to do just that: serve as witness to the drill murder of Gloria, a beautiful woman that lives across the street from the house in which Jake is house-sitting for a friend.

Movie Review

The movie is very unsuspenseful and the drill scene is about the hardest to take in the whole movie, because everything they do is so stupid and predictable.

When Jakes sees a man lurking in her bedroom, does he call the police? Of course not!

After Gloria manages to knock out her assailant for a moment, does she turn her back to him so that he can sneak up behind her wielding a huge drill? Of course! Once again the previews for a film were exciting and intriguing but the movie was awful.

The Little Drummer Girl, starring Diane Keaton, is much better, but what I heard from people who saw the film, the famous line, “The book was better,” seemed to be the general consensus.

The story follows the decision of Charlie, an actress in a London theatre company, played by Diane Keaton, to join an Israeli group whose immediate goal is to trap a Palestinian terrorist.

She is drawn into the web by a supposed wine commercial engineered by the leader of the group, Kurtz, played by Klaus Kinski. While making the commercial she falls in love with another member of the group—a handsome man by the name of

Joseph.

Joseph takes her to a group meeting where both Kurtz and Joseph convince her to take the best acting part of her life: to pose as the girlfriend of a Palestinian refugee whom the Israelis have as a prisoner under interrogation. Throughout the movie, she is trying to become accepted in the Palestinian camp so that she can lead the Israelis to a certain Palestinian man, the brother of the man that they have imprisoned.

This is a story about conflicting emotions and trust. Charlie wants to help the cause but doesn’t want to indirectly assist a murder. The end is fitting—she is disillusioned and feels “violated.”

I felt a bit confused during a couple of parts of the film: sometime it’s hard to distinguish between lies and the truth.

Seeing this movie gave me a better idea about the situation in the Middle East, and of the emotions of those that are involved. Keaton’s performance is excellent, and Kinski’s is also convincing as the cold and calculating Kurtz.



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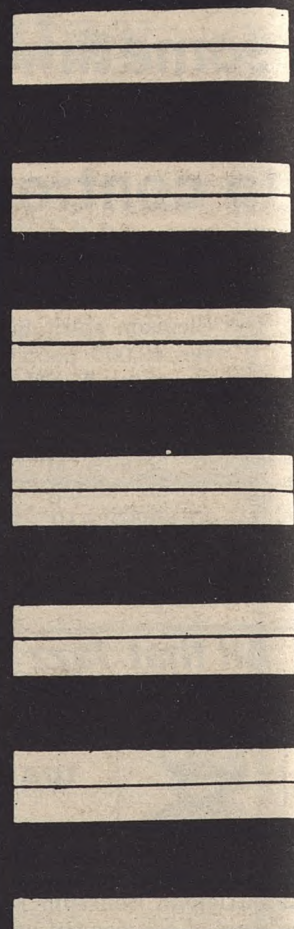
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Musical displays energy

by Ernest Gibbs
staff writer

The Clemson Presbyterian Student Association is working on a production of "Godspell." This high-energy musical which is based on the gospel of Matthew was a successful movie and continues to be a popular play.

According to Tom Are, the director of the play, each production of Godspell is different from the others because the characters can take on so many different personalities while acting out the parables. The show has a mixture of all emotions; it has a great deal of humor as well as moments of seriousness.

The characters of Godspell are a diversified group. Stephen, who is actually Jesus, is played by Tom Are. Steve Hott plays the role of David, who is John the Baptist at the beginning of the show, and later he becomes Judas and betrays Stephen (Jesus). Their are eight other characters who serve as disciples, but each has a unique personality.

At one point each of these eight characters recites one of the beatitudes. Are says that the beatitude which a character speaks is the key to his personality. The character of Joanne (Julie Walters) recited the first beatitude: "Blessed are the poor in spirit." Time after time in the play Joanne finds herself not only poor in spirit, but also poor in the monetary situation.

The second beatitude, "Blessed are those who mourn," is recited by Robin (Maggie Merck), who tends to be a very

sympathizing character. "Blessed are the meek" is the beatitude of Gilmer (Marcie Winchip), and whenever she begins to become smug she is quickly humbled.

The fourth beatitude, "Blessed are those who hunger and thirst for righteousness," is the line of Jeffrey (Gary Altman), and in several scenes it is not only righteousness that he hungers for—he wants food. "Blessed are the merciful" is recited by Sonya (Sandy Shaw), who is a somewhat "loose" woman, yet she is quite merciful.

The next beatitude, "Blessed are the pure in heart," is the line of Lamar (Gardner Fisher), a kind and rather innocent character. "Blessed are the peacemakers" is recited by Peggy (Pam Dunovant), a character who does try to keep peace among the rest of the cast. The final beatitude, "Blessed are those who are persecuted for righteousness' sake," belongs to Herb (Doug Key) who is beaten, humiliated, or just kicked around in almost every scene.

The music in the play is as diversified as the characters who sing and dance to it. The moods range from upbeat to mellow, and one song even has a country beat for which the cast learned a clogging routine.

Tracy Garrett has been a great asset to the play as the "patient and devoted" pianist. She is aided by three guitarists and a drummer who make up the "Godspell" band.

All together, there are about 40 students working on this production of "Godspell."

Professors perform

by Julie Walters
entertainment editor

It is not often that students get the chance to see their instructors perform outside of the classroom, but there are always exceptions. Such is the case for those students of Dr. James A. Chisman, professor of industrial engineering, and LeRoy H. Doar Jr., adjunct associate professor of Food Science.

These two Clemson faculty members will be performing in the Electric City Playhouse's premier production of the musical review "Side by Side by Sondheim." The Electric City Playhouse was developed to offer people in the Anderson area a more varied cultural ex-

Playwright

continued from page 17

end of the play.

The music which bridges the scenes and acts is hauntingly beautiful. The music, too, is an original work by sound technician Mike Tyler, a senior in geology at Clemson. "Mike hears music in his head," said Angela.

Mike watched the play and "came up with an interpretation of the emotion underlying most of the scenes." When he felt that emotion, Mike sat down and expressed his mood through music. He has never had lessons and was playing music by ear at the age of five or six.

When Angela watched her play on opening night, she literally "shook through the first act. I was so afraid it was going to

perience than that presently provided by the existing little theater groups.

The Playhouse's first production, "Side by Side by Sondheim," is a song and dance review of the music of Broadway composer Stephen Sondheim. The show includes musical numbers from such musicals as "West Side Story" and "A Funny Thing Happened on the Way to the Forum."

The Electric City Playhouse is located in the basement of the Gene Anderson Building in downtown Anderson, one block southwest of the courthouse on Main Street. Performances for "Side by Side by Sondheim" are at 8 p.m. Nov. 14-17 and at 3 p.m. Nov. 18. For reservations call 224-4248.

fall on its face. You never really know until the audience sees it."

Angela hopes to do some more playwriting in the future. Being able to write plays which she knows will be performed is very important to her. She also cherishes the relationships she is able to establish, as a playwright, with the directors and the actors.

"She'll be so famous, she won't even say hello to us," joked one woman after Angela had autographed several programs. Those people who missed "Notes of a Family" should keep their fingers crossed and hope to be able to see it in Gainesville and the Kennedy Center, where the Players and Clemson's newest playwright may be headed.

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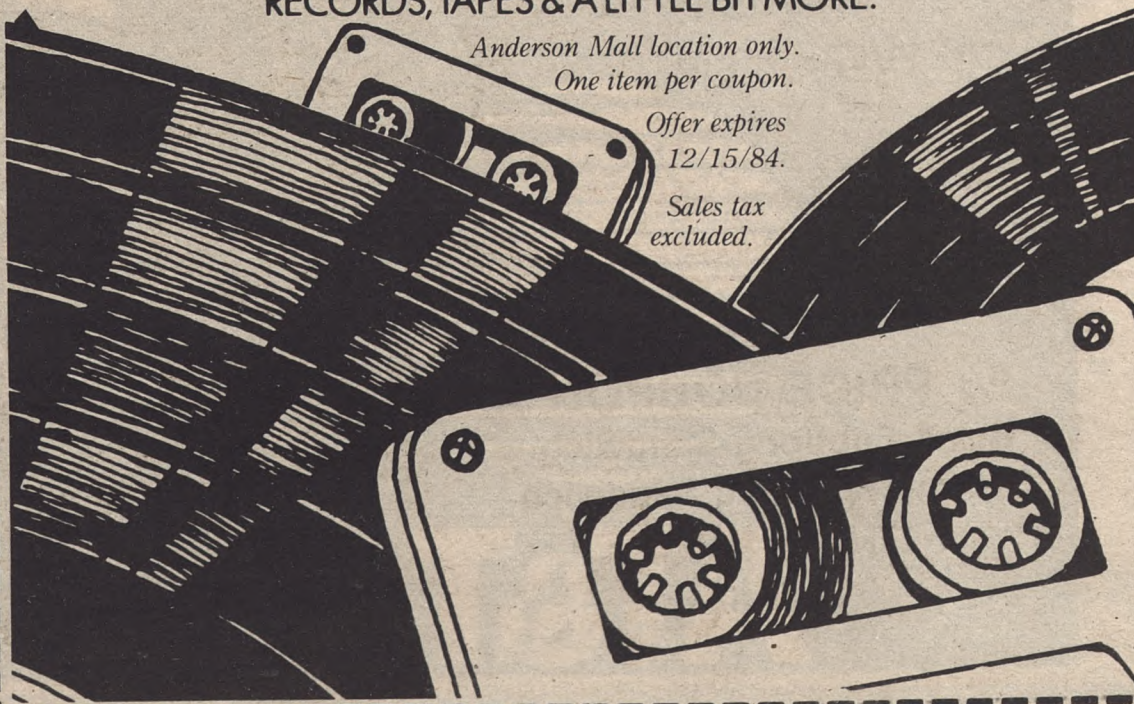
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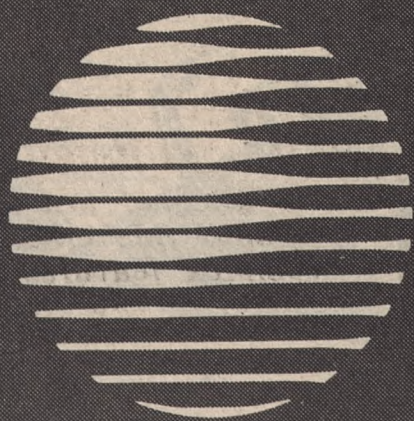


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Ian Ross



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Gang sees enterprising actor

In this week's discussion of what the gang could do, the Trekkies overcame. There was an overwhelming desire to hear Leonard Nimoy's version of his love affair with Star Trek and his thoughts on the character of Spock.

Time Out with the Gang

After waiting for quite a while for the doors to open and listening to spirited Clemson and Star Trek fans yell their cheers, Nimoy stepped onto a stage that was surrounded by a standing, clapping audience.

Bob begins

I wanted to see "Mr. Spock" minus the ears, so I decided to join the gang for one of its more diverse outings. Since the speech was set for 8 p.m., I figured getting to Tillman at 7:15 would be early. Then I saw the people coming out of the loggia at 6:30 humming the Star Trek theme song. It was time to get the gang moving.

We were moving, until we reached Tillman and had to stand in the quickly shrinking hall as more Trekkies beamed in to see Leonard Nimoy. When the doors to the auditorium were opened, I did not even have to move my feet.

The people behind me were pushing so much that I had no difficulty reaching a seat. Once I

was there, things settled down, and I began anticipating the arrival of America's first and foremost extraterrestrial. Sorry, E.T.

Julie's Thoughts

I guess it was worth the 30-minute wait to see Spock... I was quite impressed by Nimoy's speech. However, the thing that I found quite amazing was the number of dedicated "Trekkies" at Clemson. I don't suppose I will ever fit into that category since I do not faithfully watch the show every day of the week.

I do enjoy watching Star Trek, but I only see it maybe two or three times a month. But, then again, that's about how

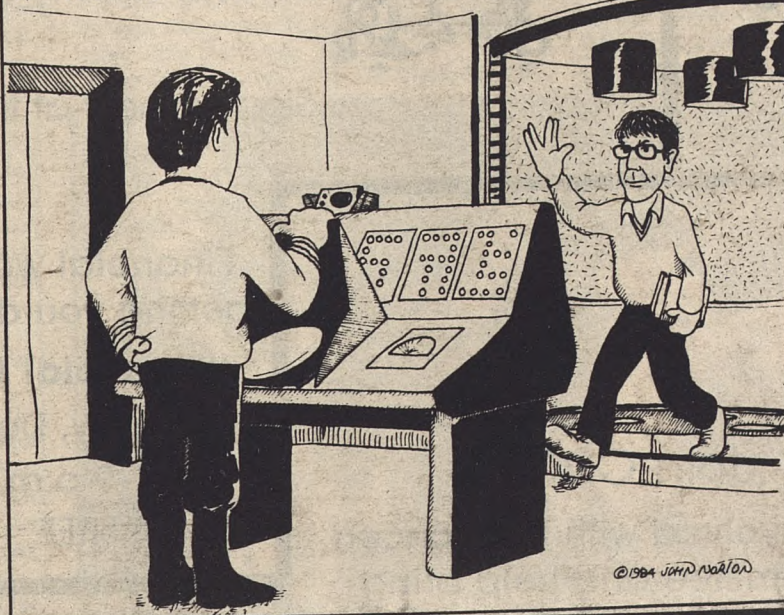
often I am in my room at 5:00. But to get back onto the subject—I was surprised at the response of the students who could answer the questions about Star Trek before Nimoy had a chance to reply.

Jan's View

First of all, I'm not a Trekkie. I only went because I might never see a real live star, and I usually try to go to hear most of the speakers. Even though I probably went for the wrong reasons, I found the speech interesting.

Most of the speeches are that way. I get all excited about seeing someone I might never see again, and I leave the place feeling as though I want to find out more about the topic.

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Happenings.....

Side by Side by Sondheim
Anderson's Electric City Playhouse opens its doors this week for its premiere production of the musical review "Side by Side by Sondheim." Performances are at 8 p.m. Nov. 14-17 and 3 p.m. Nov. 18. Call 224-4248 for reservations.

Debts

Debts, a local band, will be performing at the Williamston Theatre Saturday evening at 8 p.m.

Local Talent Night Contest
Edgar's will be sponsoring a

Local Talent Night Contest
on Thursday, Nov. 29, from 8-11 p.m. Prizes will be awarded to winners. Admission is \$1.

Godspell

The Presbyterian Student Association is sponsoring a production of "Godspell" Friday, Nov. 30, at 8:15 p.m., Saturday, Dec. 1, at 2 p.m., and Sunday, Nov. 2, at 7:15 p.m. The show will be held in the sanctuary of Fort Hill Presbyterian Church. There is no charge for admission but space is limited. For reservations call 654-9207.

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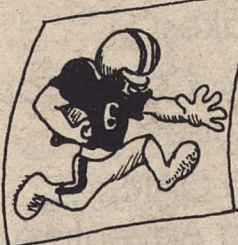
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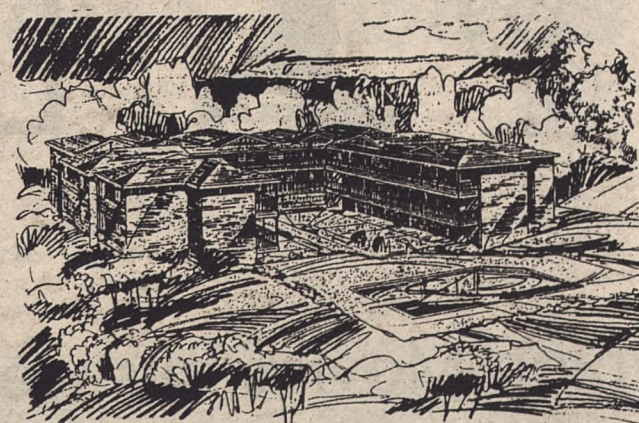


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Sports

So what?

Ho-hum. The Tiger football team got two more victories, during the past two weeks. This ran the team's record to 7-2 in a season which has been disappointing to Tiger fans.

Trailing the Tiger



**FOSTER
SENN**

Clemson did play well against Wake Forest, though. Twenty-seven first half points wrapped up the win early as the Tigers coasted to victory because they simply came to play ball that Saturday—not a weekly event the past two seasons.

In the Virginia Tech game the Tigers seemed to revert to their former selves. Although Tech does have a tough defense this year, Clemson made the Gobblers seem much better than they are.

At a glance it would seem as if there would be nothing to complain about this year's season. A 7-2 record is nothing to be ashamed of, and the Tigers made it into the top 20 this week for the first time in over a month.

But what is disappointing and disturbing is the unspoken attitude of the players. For two years now the team has played only when it wants. Last year the games Clemson really came to play in can be counted on six fingers. This year it's turned out to be the same story.

With national championship hopes in the air, the Tigers opened up strong with big wins over Appalachian State and Virginia. A 20-6 lead at Georgia looked safe at the half, but turnovers lost that game, and it's been downhill ever since.

Against Georgia Tech, 30 minutes of football action netted the Tigers a 21-0 deficit. UNC lead Clemson 6-3 with only 11 minutes remaining. NC State drove up and down the field until the Tiger defense got serious in the fourth quarter. Then Clemson got only eight first downs against the Gobblers.

For the past two years the same old line has been heard time and time again—no bowl, no motivation. Whatever happened to college spirit and playing for the pride of your school? Whatever happened to going out and playing your best the whole game, not just in the fourth quarter?

For most home Tiger football games there are 80,000 people in Memorial Stadium—not 8, 80, or 800 but 80,000 Tiger fans. There are games only 11 days a year. How hard is it to go out and play 60 minutes of tough, fired-up football?

Sometimes it seems as if the Tigers have forgotten that most of them are on full scholarship. Maybe this is where the problem lies, however.

For many years a scholarship was a reward for a young player who then went out and "busted his tail" to show he deserved it.

Today college recruiters pester and hound top high school players so that the player is actually doing the school a favor when he goes there. When he gets to school he doesn't have to worry about losing his scholarship; it's his for four years. Play when you want to, don't worry about it. We'll get 'em in the fourth.

Saturday the Virginia Tech Gobblers played hard, and even though they lost, they could go home proud. The Tigers played a few plays and captured a win. Ho-hum.

Soccer team receives playoff bid

by Peter Fennell
staff writer

The Tiger soccer team received an at-large bid to the NCAA tournament after defeating N.C. State 3-2 last Sunday to wrap up the regular season. The game is to be played in Raleigh, much to the surprise of the Tigers.

Tiger Coach I.M. Ibrahim was disappointed with that decision. "We were shocked and dismayed that we didn't receive the home field," he said. "It has always been a rule of thumb in soccer that the higher-rated team always got the home field, but we didn't."

"The NCAA gave us two reasons. One was that our playing surface was not good and that we lost money in playoff games the last two years. It is a big blow that we don't have the home field."

The Tigers also lost to Virginia last

week 2-0 and defeated Vanderbilt 8-0.

Virginia

The Tigers outplayed Virginia statistically but failed to capitalize on many opportunities and, consequently, lost 2-0. Clemson outshot the Cavaliers 17-8.

Brian Vernon scored the first Cavalier goal early in the game as he intercepted a Tiger pass and scored. Vernon also scored the second goal as he took an assist and headed past the Tiger goalie.

The win clinched the Atlantic Coast Conference championship for the Cavaliers as they won their sixth match within the conference.

"The game was deceiving," Ibrahim said. "It was the most outstanding game we had played until that point in the season. All the statistics were in our favor and we played well enough to win, but they took

advantage of their opportunities.

"Soccer is a funny game, you can play your heart out and you won't win if you don't put it in the net."

Vanderbilt

Eight different players scored goals, and Tiger Bruce Murray broke the Clemson single-season assist record as the Tigers devastated Vanderbilt 8-0.

Murray assisted on two goals to break Nnamdi Nwokocho's 1979 record. John Lee, Gary Connor, Eric Eichman, Dick Landgren, Jamie Roots, Paul Rutenis, Chuck Nash, and Murray all scored goals in the win.

N.C. State

The Tigers clinched an at-large birth to the NCAA playoffs with a 3-2 win over the Wolfpack last Sunday. Clemson will face N.C. State again in the first round of the tournament.

Clemson scored first when Nash tallied 14 minutes into the game after a pass from Connor to make it 1-0. The Wolfpack struck back just before half-time as Sadri Gjonbalaj scored with six minutes left to tie the score at one.

The Tigers scored two quick second-half goals to give them a commanding lead. Connor scored at 59:11 after a pass from Eichman, who proceeded to score the Tigers final goal less than five minutes later. A late Wolfpack netted a goal by Gjonbalaj again to make the final 3-2.

Ibrahim thought the team played well again. "We played the same as we did against Virginia," he said, "but we were able to score. They were the number seven team, so we should move up into the top ten."

Ibrahim also commented on the entire season's performance by his team.

"We finished 17-4, which is really outstanding against the type of teams we played," he said. "We also played much better at the end of the year than at the first, which is what every coach hopes for. I think we are in good shape going into the tournament."



photo by Rob Biggerstaff, senior staff photographer

Midfielder John Lee puts his best foot forward against NC State Sunday.

Tigers flash by Deacons, Gobblers

by Foster Senn
sports editor

The Tiger football team proved successful in the past two weeks. The Tigers jumped out to a big lead two weeks ago to top Wake Forest 37-14. Last Saturday the Tigers started slow but came back in the second half against Virginia Tech to win 17-10.

Against the Demon Deacons, the Tigers scored the first 27 points to take a commanding lead. Mike Eppley threw a 10-yard strike to Terrance Roulhac to open up the scoring, and Donald Igwebuike added two field goals to give the Tigers a 13-0 first quarter lead.

Terrence Flagler and Stacey Driver ran for second-quarter touchdowns to send the Tigers to victory.

Coach Danny Ford was pleased with all phases of the Tigers' game. "I thought our football team played very well today," he said. "Our offense got some points and the defense made some things happen. And I thought our kicking game was good."

Ray Williams' 17-yard run on a reverse in the third quarter pushed the Tigers by the Gobblers. Virginia Tech led the Tigers in all of the offensive statistics but could not put enough points on the board to gain the win.

With Tech up 10-7 in the third quarter, Terence Mack intercepted a Gobbler pass on the Tiger eight-yard line to kill a poten-

tial scoring drive. The Tigers drove 80 yards later in the quarter, and Williams capped the march with his stroll around left end.

"Virginia Tech gave us just about all we wanted," Ford said after the contest. "We could have folded at halftime because we had not played all that good and were behind. If we had been any less than a

good football team, we might not have made it through the fourth quarter."

Tech coach Bill Dooley, of course, was disappointed. "We had our opportunities to win the football game," he said. "But we were up against a powerful opponent."

"The Clemson line is bigger than some pro teams. You can't line up and run straight at them."



photo by Tim Crawford, staff photographer

Tiger Kenny Flowers gets held up in the line against Virginia Tech.

Grapplers capture opener against Eagles

by Tom Turner
staff writer

The Tiger wrestling team opened their season Monday night with a decisive 37-6 victory over Carson-Newman.

Eight of the 10 Tiger wrestlers won their matches, including pins from Mike Hampton at 134 pounds, Greg Snyder at 167 pounds, and Brian Celek in the heavyweight division.

Coach Eddie Griffin felt his team fared well against Carson-Newman. "It was a typical first match," he said, "and there were some mistakes, but overall I was pleased."

The Tigers have already set their goals for this season. "We have never won the Atlantic Coast Conference," Griffin said, "and our main goal is to strive toward winning it this year."

The Tigers, having one of the top eight recruiting seasons, according to one source boasted two freshman starters and three red-shirt starters Monday.

"Although there are five young starters," Griffin said, "there are three or four more experienced starters to provide the needed leadership."

The two freshman starters were Bobby Taylor in the 126-pound class and David Lassiter

in the 158-pound class.

Taylor, who had a high school record of 101-7 and two state titles, came from West Virginia. Lassiter, a South Carolina high-school All-American, held two state titles and is considered by one source to be the best wrestling prospect to ever come out of South Carolina.

Tom Salisbury, Mike Hampton, and Doug Stalnaker were the three red-shirt starters. Salisbury, from Summerville, won three state crowns in high school. His learning experience as a red shirt at Clemson last year earned him a starting position in the 142-pound class.

Hampton and Stalnaker, both transfers from Oklahoma State, started in the 134-pound and 190-pound classes, respectively.

Kirk Hoffman at 118 pounds, Snyder at 167 pounds, Gary Nivens at 177 pounds, and Celek at heavyweight, are all experienced seniors who are expected to provide the leadership needed for this relatively young team.

The Tiger wrestlers have two away tournaments and then come home Nov. 27 to face nationally ranked Oregon State. "We are hoping for strong fan support for this match," Griffin said. The match will begin at 7:00 in the Jervey Gym.

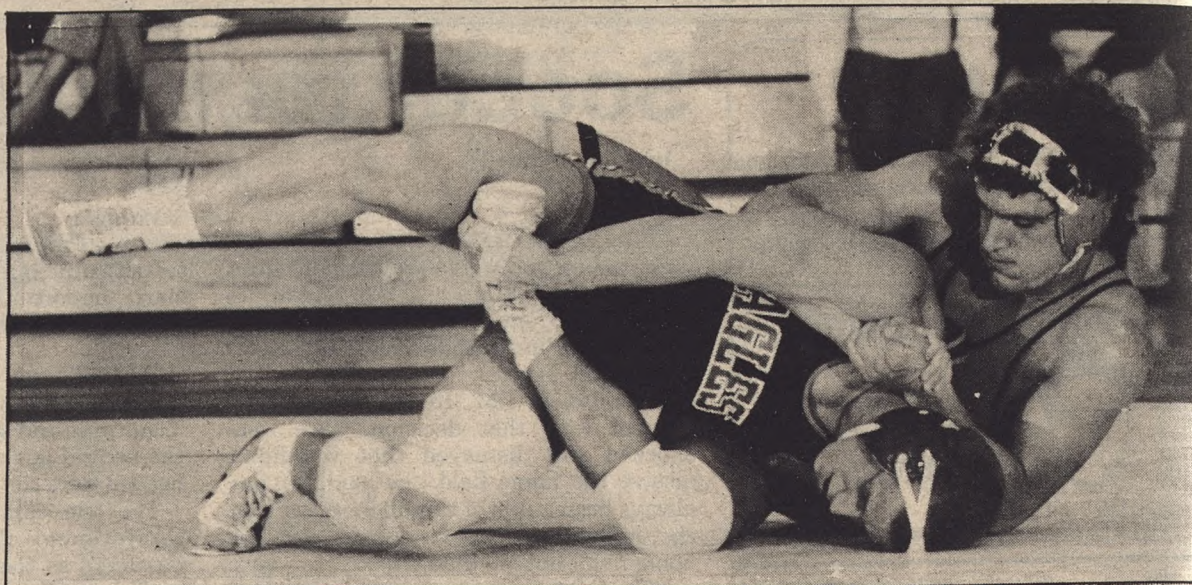


photo by Rob Biggerstaff, senior staff photographer

Gary Nivens shows his Carson-Newman opponent what's going down Monday night.

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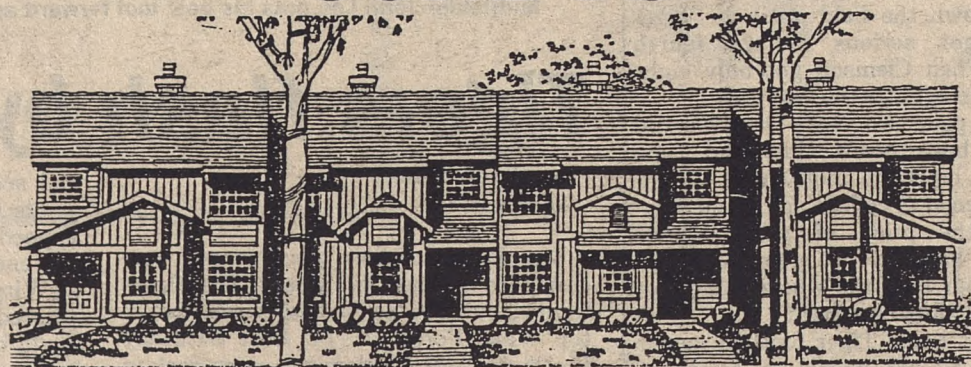
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Bengal Babes aid football

by Tommy Trammell
staff writer

Every fall the Tiger football department finds itself in stiff competition—not the type of competition found on the gridiron, but competition on the high-school level: recruiting the nation's top football prospects to come to Clemson.

Clemson, along with a majority of other schools, bases a major portion of its recruiting on personal visits by the recruits to Clemson on the weekends of home football games. This gives the recruit the opportunity to see the campus, experience a game in front of 80,000 people, and get a look at the football program from the inside.

Naturally, the coaching staff has little time to spend with recruits on Saturday mornings before a game. The job of looking after the recruits is left in the hands of a group of girls known as the Bengal Babes.

The Bengal Babes, under the direction of football Administrative Assistant Don Wade, are in the business of selling Clemson University and its football program to the hundreds of high-school prospects that are recruited by Clemson.

"We have a lot of responsibility in representing Clemson and the football program," Bengal Babe Gwen Cagel said. "There's a lot involved in our job other than just escorting the recruits around; we try to instill in the recruit's mind the fact that Clemson has a great football program, but also has a great student body and very high

academic standards."

Becoming a Bengal Babe is not an easy task. They are chosen by the coaching staff and present Bengal Babes. Any girl that wishes to join must fill out an application and submit it to the football department. Later, the girl goes before the coaching staff for a personal interview, and is then voted on based upon that interview.

Darlene Smith, head of the greeting committee, looks upon the job as more than just recruiting. "Our job is recruiting, but it's all based on pride," Smith said. "We are proud of Clemson University as a whole, proud of our fellow students, and proud of the athletic department, and we want to portray that feeling of pride to the recruit."

Responsibility is delegated among the Bengal Babes through the various committees that are formed to carry out the many tasks that the group performs. These committees do such things as: decorate the hotel when the team travels to Anderson on Friday nights, decorate Mauldin Hall before each game, visit injured or sick players in

"The work that goes along with the title is worth it," Leslie Bain said. "Our job is really important to us because we feel that the time we spend with these recruits can have a positive effect on their decisions. Many times when a recruit comes in and has a good Bengal Babe, that can make a big difference in his decision."

the hospital, and head up a study session each Thursday night

complete with snacks from ARA.

"One disturbing part of being a Bengal Babe is living with the negative attitudes expressed by the public and the students toward what we do," Smith said. "A Bengal Babe's job is to recruit football players by showing them our campus and discussing the positive aspects of Clemson University, as well as bragging a little about our football program. Any other interaction with the football players is through our committees."

"I'd like to see a change in the attitude of the public toward us," Smith said. "I think they should realize that these girls are not doing this to be football groupies; they are doing it because they enjoy Clemson University and getting involved in athletics."

"Many of these girls were cheerleaders in high school who didn't relish the idea of becoming college cheerleaders. Bengal Babes provides a way for these girls to continue their involvement in athletics without becoming a cheerleader."

Even though some may question their job and motives, the Bengal Babes are proud of what they do. "We have a lot of pride in what we do," Leslie Shue said. "Maybe some people don't quite understand exactly what it is that we do, that's only due to a lack of communication."

"We have a big responsibility to the football department as well as to the recruits that come through these doors; I feel we handle both responsibilities very well."

Scoreboard

Football

Nov. 3—Clemson 37, Wake Forest 14
Nov. 10—Clemson 17, Virginia Tech 10

Soccer

Nov. 4—Clemson 8, Vanderbilt 0
Nov. 11—Clemson 3, NC State 2

Swimming

Nov. 14—Clemson 69, Georgia Tech 37

Upcoming Games

Football

Nov. 17—Clemson at Maryland
Nov. 24—South Carolina at Clemson 1:00 p.m.

Basketball

Nov. 26—Tennessee Tech at Clemson 7:30 p.m.

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Get up

photo by Christopher Goodrich, senior staff photographer

Raymond Jones (23) and Horace Grant go up for a rebound against Marathon Oil Nov. 6. The Tigers open the season Monday when they host Tennessee Tech.

Tentative schedule planned

by Foster Senn
sports editor

Six home games and the addition of Kentucky highlight the tentative 1985 Tiger football schedule.

The home slate for next year will consist of five home conference games, and Georgia will make its biannual visit to Memorial Stadium.

The Tigers are scheduled to open up away from home against Virginia Tech, and will wind up the regular season with a visit to USC to meet the archrival Gamecocks.

One of the highlights of the season should be the game with Georgia. The home team has won five of the last six games in this series.

The 1985 season is as follows (home games in caps):

1985 Football Schedule

Sept. 14	at Virginia Tech
21	GEORGIA
28	GEORGIA TECH
Oct. 5	at Kentucky
12	VIRGINIA
19	at Duke
26	NC STATE
Nov. 2	WAKE FOREST
9	at North Carolina
16	MARYLAND
23	at South Carolina



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Two-sport athlete dedicated to his talents

by Scott Freeman
staff writer

Ray William's abilities on the football field have been providing a lot of pleasure for Tiger fans this year. However, his attitudes toward sports, his family, and his future make him as pleasurable to know as it is to watch him play.

Player Profile

The sophomore wide receiver from Fayetteville, N.C., is the youngest of seven children, three boys and four girls. "I like to spend as much time with my family as possible," he said. "My sisters have been great influences for me."

Ray did not start playing football until the fifth grade, but he wishes he had started earlier. His father died when he was nine and never saw his son's talents. "I regret not playing sooner; I've always wished my father could have seen me play," Ray said.

"I remember I saw a friend's dad come shake his hand after a high school baseball game and it really hit me. I went home and cried. Not having him there has really been a void in my career."

Ray did have plenty of support along the way from other family members. "My family comes to a few games and my sister in Columbia always comes up," Ray said. "Coach Wollard, my running back coach in high school, was a great influence on me. He's the closest thing to a

father image I've had."

Aside from his family, Ray likes to spend time listening to music, studying the Bible, and playing golf. "Richard Butler and I play golf a lot," he said, and he jokingly added, "I'd have to say I'm better than Richard right now."

Ray also plays on the Tiger baseball team, which is one reason he found his way to Tiger-town. "Being from North Carolina, I was virtually on my way to UNC when they told me I wouldn't be able to play baseball my first year," he said. "Clemson said I could and here I am."

That was a fortunate turn of events for Clemson, and it has not worked out too bad for Ray. "I've been extremely happy here. I've managed to play two sports and kept my grade point average up," he said. "If I had it to do over again I would be right back here."

Along with his soft-spoken, unassuming manner there is a quiet confidence about Ray, a confidence that can especially be sensed when he speaks of his football career.

"I played running back all through high school, but I wanted to play receiver in college," he said. "That was something I stressed when I was recruited."

"Clemson had been known for excellent receivers—Jerry Butler, Perry Tuttle, Dwight Clark, and Benny Cunningham—and this was in the back of my mind."

Those are some pretty big shoes to fill, but Ray is filling

them well. In this, his sophomore year, he has 19 receptions for 208 yards and three touchdowns. He also has two rushing touchdowns off of the same play in the last two games.

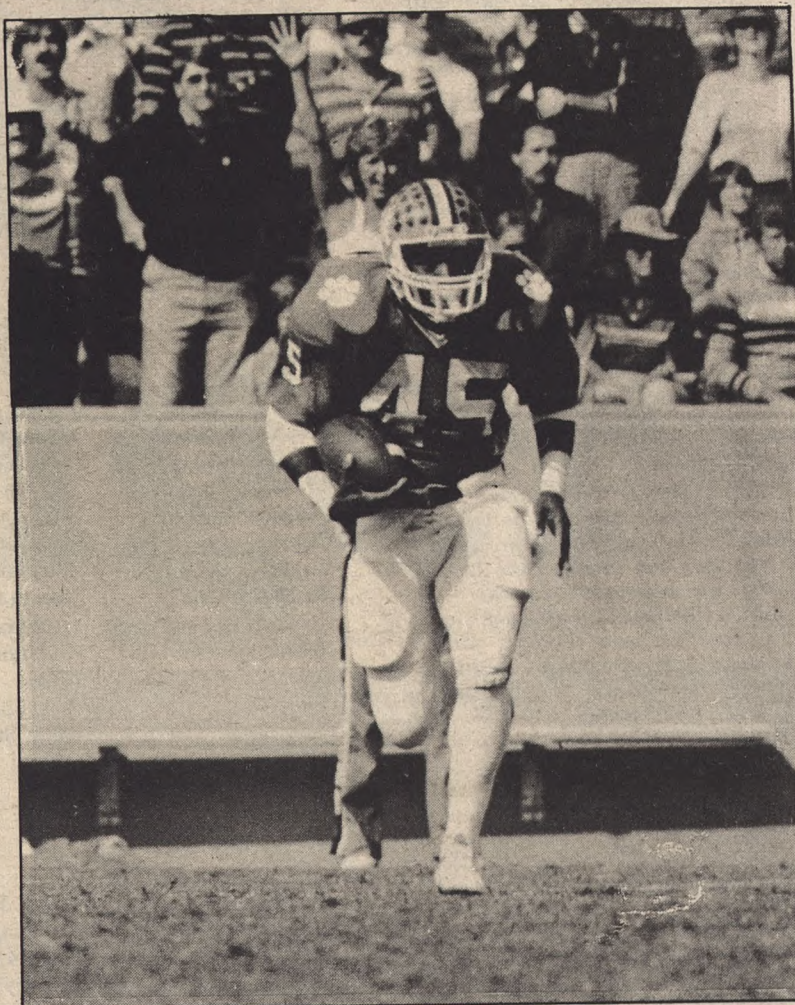
"We've been working on that play for three years and used it for the first time two weeks ago," he said. "It looks like the typical option play, but instead of pitching to the tailback going right, [Mike] Eppley pitches to me going the opposite way and I run in for the score." Ray scored untouched both times.

"Walter Payton says he likes to hit people while he's running," he said. "He likes to inflict pain, but it would suit me to go untouched every time."

Along with many Tiger fans, Ray felt the team would be shooting for a national championship. "I am disappointed that we're not undefeated—I was pretty sure we would be," he said.

"I'm still proud of the team; a lot of schools would love to be 7-2. The Georgia game took a lot out of us, and the Tech game had us all real cautious, but we're ready now and we're shooting for the unofficial ACC championship again."

Ray feels the team takes a special pride in playing at home. With the South Carolina game approaching, the Tigers home winning streak is in jeopardy. "There is a certain feeling when the team goes into that stadium—even if it's just for a practice or to take pictures," he said. "I don't think we'll lose in it this year."



Ray Williams

Although he says it is a long way off, the industrial education major is hoping for a pro career. "I would like to make it in the pro's. It hasn't been easy with mom bringing up seven kids by herself," he said. "A lot of things

can happen between now and then either for the better or the worse."

With Ray Williams's talent, attitude, and spirit, there's a good chance things will get even better.

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The end is near. Only a few weeks of picks are left. It's going to come down to the wire. The final winner won't be decided until the clock has ticked down on that final bowl game, but there will be a winner.

The Tiger Picks

Rob (I'll Cheat, I'll Cheat) Biggerstaff feels comfortable in the top spot. But is it for long? Pam (Not Second Best Again?) Sheppard is determined to have the fame, but Bob (It Won't Get Done) Adams and Christopher (Just Some Blacks and Whites) Goodrich are right there with her battling it out.

Foster (They're Too Dumb to Be Here) Senn and Stephen (He Didn't Want To Do It) Williams are right there, too, and Steve (I'm 'Lazy') Collins is just behind the pack.

Lisa (Head What?) Fulkerson, Jan (I'm the Husband) Jordan, Julie (I've Got A Big One) Walters, John (Where's Syracuse) Norton, and Michael (What's a QB) Lusk are on fourth down with 70 yards to go. Sounds desperate? It is.

Sounds like our guest picker, William Perry, could have put someone in that position a time or two. Last issue's guest picker, by the way, was Frank Howard who went 5-5.

Last Issue's Games:

Clemson 37, Wake Forest 14
Maryland 34, UNC 23
South Carolina 35, NC State 28
Virginia 27, West Virginia 7
Penn State 37, Boston College 30
Florida 24, Auburn 3
Purdue 31, Michigan 29
Washington 44, California 14
Alabama 24, Mississippi State 20
Army 24, Air Force 12

This Issue's Games:

Clemson at Maryland
South Carolina at Clemson
(Nov. 24)
Virginia at UNC
South Carolina at Navy
Georgia at Auburn
Oklahoma at Nebraska
Texas at TCU
Michigan at Ohio State
Penn State at Notre Dame
Boston College at Miami
(Nov. 24)

Rob Biggerstaff
sr. photographer
(59-31)
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Clemson
UNC
South Carolina
Auburn
Nebraska
Texas
Ohio State
Penn State
Boston College

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editor in chief
(58-32)
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Clemson
Virginia
South Carolina
Auburn
Nebraska
TCU
Ohio State
Penn State
Doug Flutie

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news editor
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Clemson
Virginia
South Carolina
Georgia
Nebraska
Texas
Ohio State
Penn State
Boston College

Christopher Goodrich
sr. photographer
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Virginia
South Carolina
Auburn
Nebraska
Texas
Ohio State
Penn State
Boston College

Foster Senn
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Virginia
South Carolina
Auburn
Nebraska
Texas
Ohio State
Notre Dame
Miami

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Virginia
South Carolina
Georgia
Nebraska
TCU
Ohio State
Penn State
Miami

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Michigan
Penn State
Miami

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Groundskeepers
Not ABC
The Fans
Nebraska
Not TCU
Ticket Office
Notre Dame
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South Carolina
Georgia
Nebraska
Texas
Ohio State
Penn State
Boston College

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UNC
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Georgia
Nebraska
Texas
Michigan
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South Carolina
Auburn
Nebraska
Texas
Ohio State
Penn State
Boston College

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Navy
Georgia
Oklahoma
Texas
Michigan
Penn State
Boston College

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Georgia
Oklahoma
Texas
Michigan
Penn State
Boston College

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UNC
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Georgia
Nebraska
Texas
Ohio State
Notre Dame
Boston College

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cartoonist
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Clemson
Virginia
Navy
Georgia
Nebraska
Texas
Ohio State
Penn State
Miami

Michael Lusk
circulation manager
(42-48)
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Virginia
South Carolina
Georgia
Nebraska
Texas
Michigan
Penn State
Boston College

William Perry
guest picker
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Navy
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